

Moorlands C of E Primary Academy Art & Design Skills Progression

Topics	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	To make continuous lines and closed shapes using drawing materials to represent ideas and make patterns.	To select appropriate tools & media to draw with.	To use soft and hard pencils to create different types of line and shape.	To use the properties of pencil, ink, and charcoal to create different patterns, textures and lines, and explore shape, form and space.	To add tone to a drawing by using linear and crosshatching, scumbling and smudging.	To use the properties of pen, ink, and charcoal to create a range of effects in drawing.	To use pen and ink, chalk, and charcoal to add perspective, light, and shade to model.	To use line, tone, or shape to draw observational detail or perspective.
Painting	To explore paint and the application of paint using a range of different tools.	To use primary and other coloured paint and a range of methods of application.	To identify and use paints in the primary and secondary colours.	To name and mix secondary colours.	To identify, mix and use contrasting coloured paints.	To identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting.	To mix and use tints and shades of colours.	To use knowledge of colour theory to create art.
Printing	To make simple prints using fingers, hands, feet and found objects	To make simple prints using a variety of tools,	To make simple prints and patterns using a range of liquids	To use the properties of various materials, such as clay or	To make a two- colour print.	To combine a variety of printmaking techniques and materials to create a	To add printed material to a photographic background.	To use the work of a significant print maker to influence

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		including print rollers.	including ink and paint.	polystyrene, to develop a block print.		print on a theme.		their artwork.
Sculpture	To explore ways of changing the shape or texture of malleable materials.	To manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.	To manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking,	To press objects into a malleable material to make textures, patterns, and imprints.	To create a 3-D form using malleable or rigid materials, or a combination of materials.	To use clay to create a detailed or experimental 3-D form.	To create a relief form using a range of tools, techniques, and materials.	To create a 3D form using malleable materials in the style of a significant artist, architect, or designer.
Collage & Textiles	To use a variety of paper and fabric to make images	To cut, tear, fold and stick a range of papers and fabrics.	To use textural materials, including paper and fabric, to create a simple collage.	To create a range of forms, shapes and textures using the properties of different types of paper and other materials.	To weave natural or human-made materials on cardboard looms, making woven pictures or pattern.	To use a range of stitches to add detail and texture to fabric or mixed-media collages.	To make and use paper to explore traditional crafting techniques.	To combine the qualities of different materials including paper, fabric and print techniques to create textural effects.

*A comprehensive break down of art skills from Nursery to year 6 can be obtained from the Art Lead upon request.