<mark>Year A</mark>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Reception	Expressive Art and I	Expressive Art and Design								
	In the Revised Early Years Foundation Stage, EAD is broken down into two aspects:									
	Exploring an	d Using Media and M	laterials							
	Being Imaginative									
	Art and design is covered through the continuous provision throughout the year – a breakdown of the skills prog									
	can be found in the	skills progression do	cument.							
Year 1/2	Mix it (Year 1)	Shelters	Rain & Sunrays	Тахі	Street View	Chop, Slice &				
	Children learn	This project	Children learn	This project	Children learn	Mash				
	about basic colour	teaches children	about collagraph	teaches children	about artwork	This project				
	theory by	about the purpose	printing, including	about wheels,	depicting streets	teaches children				
	studying the	of shelters and	how to develop a	axles and chassis	and buildings and	about sources of				
	colour wheel and	their materials.	motif to make	and how they	focuses on the	food and the				
	colour mixing. It	They name and	single and	work together to	work of the	preparatory				
	includes an	describe shelters	repeated prints.	make a vehicle	American pop	skills of peeling,				
	exploration of	and design and		move.	artist <mark>(James</mark>	tearing, slicing,				
	primary and	make shelter			<mark>Rizzi).</mark>	chopping,				
	secondary colours	prototypes.				mashing and				
	and how artists	Children then				grating. They use				
	use colour in their	design and build a				this knowledge				
	artwork.	play den as a				and techniques				
	(Artists Mondrian	group and				to design and				
	and Kandinsky)	evaluate their				make a				
		completed				supermarket				
		product.				sandwich				
						according to				

						specific design criteria.
Year 3/4	Contrast & Compliment (Year 3) Children learn about colour mixing including tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Cook well, Eat well This project teaches children about food groups and the Eatwell guide. They learn about methods of cooking and explore these by cooking potatoes and ratatouille. The children choose and make a taco filling according to specific design criteria.	Ammonite Children learn about artistic techniques used in sketching, printmaking and clay sculpture.	Making it move This project teaches children about cam mechanisms. They experiment with different shaped cams before designing, making and evaluating a child's automaton toy.	Beautiful Botanicals Children learn about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit. (Contemporary illustrator Katie Scott)	Greenhouses This project teaches children about the purpose, structure and design features of greenhouses, and compares the work of two significant greenhouse designers. They learn techniques to strengthen structures and use tools safely. They use their learning to design and construct a mini greenhouse.
Year 5/6	Tints, Tones & Shades (Year 5) Children learn	Moving Mechanisms This project	Line, Light & Shadow Children learn about the	Eat the seasons This project teaches children	Mixed Media Children learn about paper	Architecture This project teaches children
	about mixing tints, shades and	teaches children about pneumatic	visual qualities of line, light and	about the meaning and	crafts, papermaking and	about how architectural

tones. They learn	systems. They	shadow. They	benefits of	collage	style and
about significant	experiment with	explore the work	seasonal eating,	techniques,	technology has
landscape	pneumatics	of <mark>Pablo Picasso</mark>	including food	including paper,	developed over
artworks and	before designing,	and Rembrandt	preparation and	fabric, mixed	time and then
features of	making and	and are	cooking	media and photo	use this
landscape	evaluating a	introduced to a	techniques.	collage.	knowledge to
paintings.	pneumatic	range of shading			design a building
	machine that	techniques.			with specific
	performs a useful				features.
	function.				

<mark>Year B</mark>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Mix it (Year 2)	Remarkable	Flower Head	Beach Hut	Portraits	Cut, Stitch & Join
	3 weeks	Recipes	This project	This project	This project	This project
	This project	This project	teaches children	teaches children	teaches children	teaches children
	teaches children	teaches children	about the visual	about making and	about portraiture.	about fabric
	about basic colour	about sources of	elements of	strengthening	They analyse the	home products
	theory by	food and tools	flowers, including	structures,	portraits of Tudor	and the
	studying the	used for food	shape, texture,	including	monarchs and	significant
	colour wheel and	preparation. They	colour, pattern	different ways of	compare Tudor	British brand
	colour mixing. It	also discover why	and form. They	joining materials.	portraits and	Cath Kidston.
	includes an	some foods are	also explore		selfies today. They	They learn about
	exploration of	cooked and learn	various artistic		use photo editing	sewing patterns
	primary and	to read a simple	methods,		software to create	and using a
	secondary colours	recipe. The	including		royal portraits.	running stitch
	and how artists	children choose	drawing,		Hans Holbein	and
		and make a new	printmaking and			embellishments

	use colour in their	school meal that	3-D forms, using			before making a
	artwork.	fulfils specific	paper and clay.			sewn bag tag.
		design criteria.	Children are			
	Still life 3 weeks		introduced to			
	This project		Japanese Artist			
	teaches children		Yayoi Kusama			
	about the work of					
	significant still life					
	artists Cezanne,					
	Van Gogh,					
	Georges Braque					
	and still life					
	techniques. They					
	explore a wide					
	variety of still life					
	and learn about					
	the use of colour					
	and composition.					
	They create still					
	life arrangements					
	and artwork.					
Year 3/4	Contrast &	Fresh food, Good	Vista	Functional Fabrics	Islamic Art	Tomb Builders
	Compliment	food	This project	This project	This project	This project
	(Year 4) 3 weeks	This project	teaches children	teaches children	teaches children	teaches children
	This project	teaches children	about the	about home	about the features	about simple
	teaches children	about processed	techniques that	furnishings and	of Islamic art.	machines,
	about colour	food and healthy	artists use when	the significant	They make	including
	theory by	food choices. They	composing	designer William	geometric	wheels, axles,
	studying the	make bread and	landscape images,	Morris. They	patterns and	inclined planes,

colour wheel and	pasta sauces and	such as colour	learn techniques	motifs on paper,	pulleys and
colour mixing. It	learn about the	and atmosphere.	for decorating	with fabric and in	levers, exploring
includes an	benefits of whole	Children explore	fabric, including	clay. They use	how they helped
exploration of	foods. They plan	the work of	block printing,	their learning to	ancient builders
tertiary colours,	and make meals	landscape artist	hemming and	create a high relief	to lift and move
warm and cool	as part of a	Jen Aranyi	embroidery and	clay tile,	heavy loads.
colours,	healthy daily		, use them to	decorated with	,
complementary	menu, and		design and make	geometric	
colours and	evaluate their		a fabric sample.	patterns.	
analogous	completed			•	
colours, and how	products.				
artists use colour					
in their artwork.					
Warp & Weft 3					
weeks					
This project					
teaches children					
about the artform					
of weaving and					
how it has					
developed over					
time, including					
the materials and					
techniques					
required to create					
woven patterns					
and products.					

Year 5/6	Tints, Tones &	Food for Life	Inuit	Engineer	Bees, Beetles &	Make, Do &
	Shades (Year 6)	This project	This project	This project	Butterflies	Mend
	3 weeks	teaches children	teaches children	teaches children	This project	This project
	This project	about processed	about the Inuit	about remarkable	teaches children	teaches children
	teaches children	food and healthy	way of life,	engineers and	about	a range of
	about colour	food choices. They	including some of	significant	sketchbooks,	simple sewing
	theory by	make bread and	their cultural and	bridges, learning	observational	stitches,
	studying the	pasta sauces and	artistic traditions.	to identify	drawing, mixed	including ways
	colour wheel and	learn about the		features, such as	media collage and	of recycling and
	exploring mixing	benefits of whole		beams, arches	Pop Art. They	repurposing old
	tints, shades and	foods. They plan		and trusses. They	consolidate their	clothes and
	tones. They learn	and make meals		complete a	learning to make a	materials.
	about significant	as part of a		bridge-building	final piece of	
	landscape	healthy daily		engineering	artwork inspired	
	artworks and	menu, and		challenge to	by bees, beetles	
	features of	evaluate their		create a bridge	or butterflies.	
	landscapes before	completed		prototype.	Children explore	
	using this	products.			the work of pop	
	knowledge to				artist <mark>Andy</mark>	
	create landscape				<mark>Warhol</mark>	
	paintings.					
	Trailblazers 3					
	weeks					
	This project					
	teaches children					
	about <mark>significant</mark>					
	<mark>black artists</mark> and					
	their work, and					
	provides					

opportunities to			
analyse and			
create artwork			
inspired by them.			