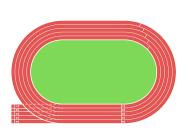


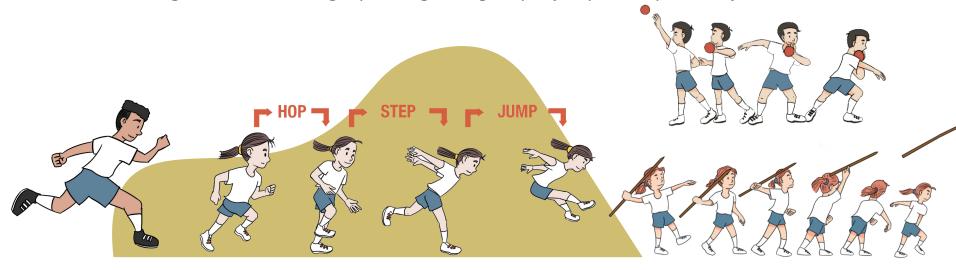
Knowledge Organiser **Athletics Year 5**

About this Unit

Athletics is made up of events that are classified as either track or field. Running events are classified as track and throwing and jumping events are classified as field events.



You will learn the following athletic activities: long distance running, sprinting, relay, triple jump, shot put and javelin.



Official Athletic Events

Long jump Jump for distance

Triple jump Jump for distance

High jump

Jump for height Pole vault

Jump for height

Throwing

Shot

these events



Have you

seen any of

before?

Jumping

Discus

Fling throw Push throw

Hammer Fling throw Javelin

Pull throw



Key Vocabulary

approach: a way of dealing with a situation

changeover: what happens when the relay baton is passed from one runner to another

consistent: to repeat something in the same way

dominant: preferred side

drive: a forceful and controlled movement to help move you forward

event: the name of different athletic activities

field: the collective name for jumping and throwing activities

force: create power

Running

Sprinting

100m, 200m, 400m

Hurdles

Relay

Middle Distance

800m, 1500m

Long Distance

5,000, 10,000

Steeplechase

javelin: a spear like object used in a throwing event **momentum:** the direction created by weight and power **shot put:** a heavy round object used in a throwing event **stamina:** the ability to move for sustained periods of time

stride: the length of the step

technique: the action used correctly

track: a marked oval path, where various running, hurdling, and relay events take place

Ladder Knowledge

Running:

Taking big consistent strides will help you to create a rhythm that allows you to run faster. Keeping a steady breath will help you when running longer distances.

Jumping:

Drive your knees high and fast to build power so that you can jump further.

Throwing:

Transfer your weight to increase the distance. The transfer of weight will be different depending on the throw. Think back body to front body.

Movement

- pace
- sprint
- relay changeovers
- jump for distance
- push throw
- pull throw

This unit will also help you to develop other important skills.

Social collaboration, negotiation, communication, supporting others

perseverance, confidence, concentration, determination

observing and providing feedback, selecting and applying, comprehension



JUMPING EVENTS

- Performers must take off before the line.
- Jumps are measured from the take-off line to the body part closet to the take-off line that touches the ground.

THROWING EVENTS

- Throws must be taken from behind a throw line.
- Throws are measured from the throw line to where the object first lands.

Healthy **Participation**

Rules



In throwing activities ensure you: • wait for instruction and check the area is clear before throwing. • there is adequate space between

If you enjoy this unit why not see if there is an athletics club in your local area.



How will this unit help your body?

agility, balance, co-ordination, speed, stamina, strength

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Triple Jump

What you need: 2 x markers and a large space.

How to play:

- Use one marker as the jumping line.
- Practise the pattern: hop, step, jump. Think 'same foot, other foot, land both feet'.
- Add a run up. Begin the jump from your jumping line.
- Practise to build up speed and distance.
- Measure your jump by marking the body part that lands closest to the jumping line with your marker and using a big step to mark 1 metre.

Take off and land on same foot, drive knee upwards and forwards.

Land on opposite foot. As far as you can to gain distance.

Land two feet. Jump forward and drive hands forward.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.



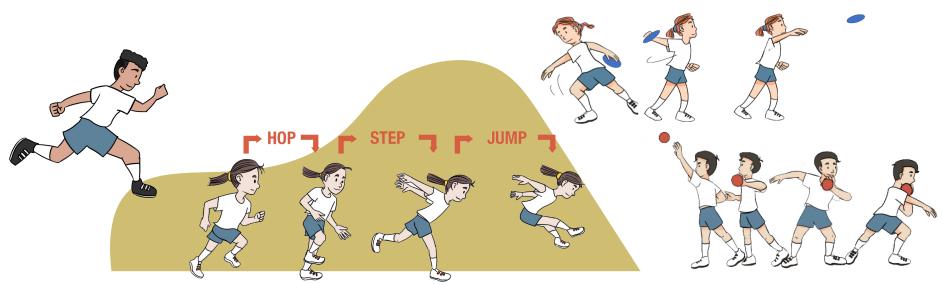


Knowledge Organiser Athletics Year 6

About this Unit

All events within athletics are forms of running, walking, jumping or throwing. Elite athletics competitions take place all over the world. The most famous is the Olympic Games, held every four years. Other competitions include The World Athletics Championships and The World Indoor Championships.

You will learn the following athletic activities: long distance running, sprinting, triple jump, discus and shot put.



Official Athletic Events

100m, 200m, 400m Hurdles

Relay

Middle Distance 800m, 1500m

Running

Sprinting

Long Distance

5,000, 10,000 Steeplechase

Jumping

Long Jump Jump for distance

Triple Jump Jump for distance

High Jump

Jump for height Pole Vault

Jump for height

Throwing

Discus Fling throw Shot Push throw Hammer

before? Fling throw Javelin



Have you

seen any of

these events

Pull throw

Ladder Knowledge

The main muscle groups used in running include arms (triceps, biceps), shoulders (deltoid), and legs (hamstrings, calves and quadriceps). You need to prepare these muscles before running.

Running:

Jumping:

A run up builds speed and power and will enable you to jump further.

The main muscles used in throwing include arms (triceps, biceps), shoulders

Throwing:

(deltoid), and legs when transferring weight (hamstrings and quadriceps). You need to prepare these muscles before throwing.

- pace
- sprint
- jump for distance
- push throw
- fling throw

This unit will also help you to develop other important skills.

negotiating, collaborating, respect

empathy, perseverance, determination

observing and providing feedback, comprehension

JUMPING EVENTS

Performers must take off before the line.

• Jumps are measured from the take-off line to the body part closet to the take-off line that touches the ground.

THROWING EVENTS

• Throws must be taken from behind a throw line.

• Throws are measured from the throw line to where the object first lands.

Healthy **Participation**

Rules



If you enjoy this unit

why not see if there

is an athletics club in

your local area.

In throwing activities ensure you:

 wait for instruction and check the area is clear before throwing

• there is adequate space between throwers



Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Long Jump **World Record Attempt**



What you need: A measuring tape.

How to play:

- The standing long jump world record is held by Bryon Jones, who recorded a jump of 3.73m
- Warm up with 1 minute jogging on the spot followed by ten squats.
- Then see how many jumps it takes for you to reach the same distance.



How many jumps does it take for you to reach

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.



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Key Vocabulary

discus: a disc that is thrown in athletics

drive: a forceful and controlled movement to help move you forward

event: activities that are either running, jumping or throwing

explosive: produce force in a short space of time

fling: technique used to throw a discus

grip: the way an object is held maximum: to work to your best meet: an athletics competition **officiate:** to be in charge of the rules pace: how fast you are running pattern: sequence of movements

phase: a section of an action **power:** speed and strength combined

release: the point at which you let go of an object **rhythm:** a strong, regular repeated pattern of movement

stance: the body position taken

strategy: a plan of action to complete a set task or challenge



How will this unit help your body?

> agility, balance, co-ordination, speed, stamina, strength

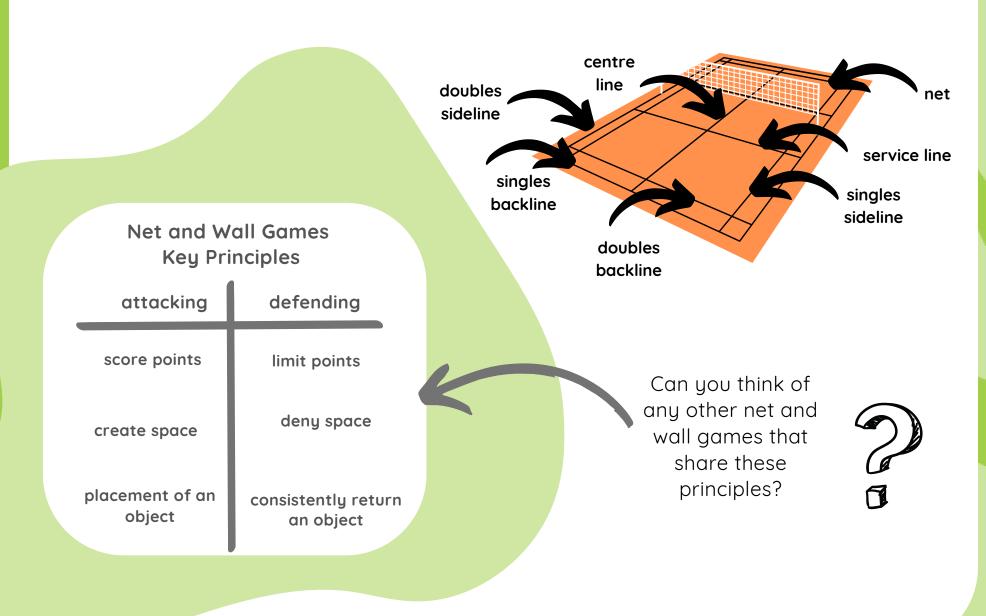


Knowledge Organiser Badminton Year 5 and Year 6

About this Unit

Badminton is a net and wall game. It is played over a net with a racket and shuttlecock and can be played as a 'singles' (1v1) competition or 'doubles' (2v2) competition.

Badminton can be traced back to an ancient game called 'Battledore' which was played in ancient Greece, China, India and Japan over 2000 years ago. In the 1800s British military serving in India added a net and court and Badminton as we know it was created. It was first introduced into the Olympics in 1972.



Key Vocabulary

- abide: act in accordance with the rules
- contact: the point where you hit the shuttlecock
- dominant: preferred side
- footwork: patterns used to move around the court
- grip: the way an object is held
- overhead: a shot played when the shuttle is above head height
- placement: intentionally hitting the shuttle to a specific place on court
- rally: when a point is played back and forth
- recover: move back to a ready position after playing the shuttlecock
- return: hitting the shuttlecock back
- **serve**: used to start a game
- sportsmanship: play fairly, respect others and be gracious in victory and defeat
- **stance**: the body position used
- tactic: a plan that helps you to attack or defend
- **technique**: the action used correctly
- **underarm:** a shot played when the shuttle is low

Ladder Knowledge

Year 5: use an underarm if **Year 5:** use a serve to start the shuttlecock is low and an overarm if the shuttlecock is high.

Shots:

Year 6: use a variety of shots to move your opponent around court.

a game or rally.

Serving:

Year 6: begin to apply tactics when serving e.g. aiming to serve short on the first point and then long on the second point.

Year 5: control is more

Rallying:

important than power to keep a co-operative rally going.

Year 6: use different shots and consider placement depending on if the rally is cooperative or competitive.

Year 5: use small, quick steps to adjust your stance to play a

Footwork:

Year 6: using appropriate footwork will help you to react auickly and give you time to prepare to play a shot.

Movement Skills

- underarm clear
- overarm clear
- serving
- rallying

This unit will also help you to develop other important skills. Social

collaboration, communication, respect, encouragement

perseverance, patience, honesty

using tactics and rules, decision making, select and apply, identifying areas of strength and areas for development, reflection

Rules

Win a point if:

- Opponent hits the shuttlecock in the net • Opponent hits the shuttlecock out of the
- court area
- Opponent misses the shuttlecock
- Opponent does not serve into the correct service area when serving

Serving rules:

- Serve must be hit with an underarm action below the waist and must land past the service line and into the correct service area.
- Both feet must be in contact with the floor when hitting the shuttlecock.
- Must serve with a continuous forwards movement.
- Feet of both the server and receiver must not be touching any of the
- If the server wins a rally, the server scores a point and then serves again.
- If the receiver wins a rally, the receiver scores a point and becomes the

Tactics

Attacking:

- Look at where your opponent is and try to place the shuttlecock away from them.
- Finish with the racket pointing in the direction you want the shuttlecock to go.

Defending:

- Recover quickly to a ready position in the centre of the
- Use an overhead clear to give you time to recover to play the next shot.



Healthy **Participation**



- Make sure any unused equipment is stored in a safe place.
- Stay a safe distance from one another when using the racket.

If you enjoy this unit why not see if there is a badminton club in your local area.



Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk



Over the Net

What you need: 2 or more players, one marker (e.g. a dressing gown rope), one ball (or pair of socks)

- Tie the rope to create a net through the middle of
- Throw the ball underarm over the net. Partner attempts to catch it before it lands on the floor.
- If it lands on the floor, person who threw



Make this easier by playing with a bigger ball.

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.



@getset4education136



How will this unit help your body?

> agility, balance, co-ordination, speed, stamina



Knowledge Organiser Basketball Year 5 and Year 6

Ladder Knowledge

Year 5: not having a defender between you and the ball carrier helps you to send and receive with better control.

Sending & receiving:

Year 6: making quick decisions about when, how and who to pass to will help you to maintain possession.

Year 5: dribbling in different directions and at different speeds will help you to lose a defender.

maintain possession.

Dribbling:

Year 6: choosing the appropriate skill for the situation under pressure will help you

Year 5: moving to space even if you do not receive the ball will help to

create space for a teammate.

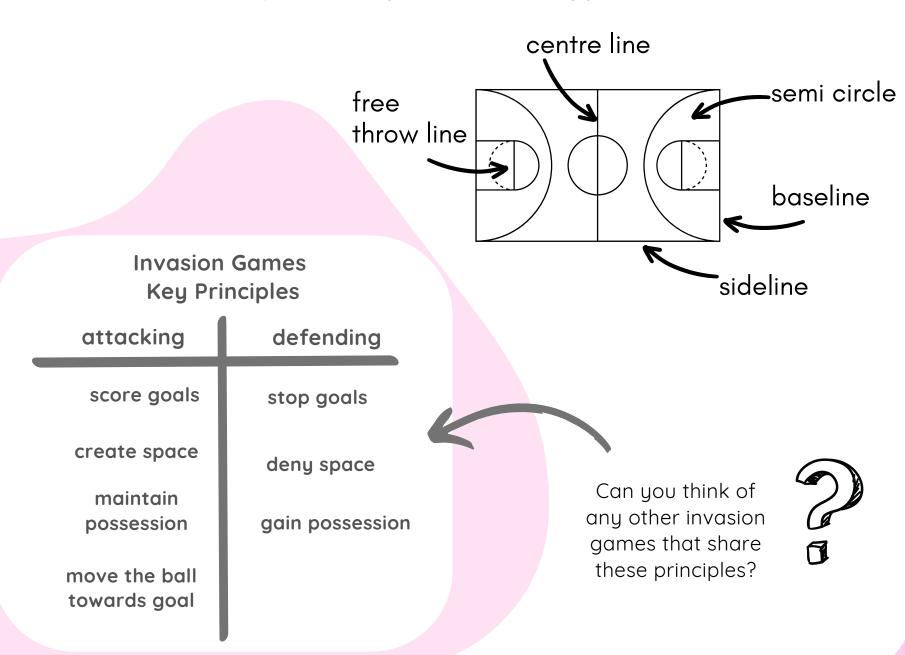
Space:

Year 6: transitioning quickly between attack and defence will help your team to maintain or gain possession.

About this Unit

Basketball is an invasion game. An invasion game is a game where two teams play against each other and invade (enter) the other team's space to try to score goals.

An official match has five players on court per team. The most famous basketball competition in the world is the NBA (National Basketball Association) in America. The best players from around the world compete in this league which is held every year.



Key Vocabulary

abide: act in accordance with the rules

angle: formed when two lines come together at a shared point e.g. arm to floor

ball carrier: person in possession

ball side: the space between the ball carrier and the person you are marking

barrier: an obstacle that prevents movement or access

create: to make space
dominant: preferred side

draw: encourage movement of an opponent

maintain: to keep

rebound: when a player attempts to shoot a goal but the ball hits the basket or

backboard and bounces back into play

sportsmanship: play fairly, respect others and be gracious in victory and defeat

support: to help

tactics: a plan that helps you to attack or defend

transition: moving from attack to defence or defence to attack **turnover:** when a team not in possession of the ball gains possession

Movement Skills

- run
- jumpthrow
- catch
- dribble
- shoot



This unit will also help you to develop other important skills.

collaboration, communication, co-operation, respect

honesty and fair play, confidence, persevere

reflection, decision making, select and apply, use tactics, observe and provide feedback, identify areas of strength and areas for development

Rules

- **Double dribble:** cannot dribble the ball with two hands at the same time and/or dribble the ball, catch it and then dribble again.
- **Travelling:** cannot move with the ball without dribbling it.
- Foul: cannot hold or push an opponent.

If any of these rules are broken, a free pass is awarded to the other team or if a foul occurs when a player is shooting, a free shot is awarded (three steps away from the post).

Tactics

Using tactics will help your team to maintain possession and score goals or deny space, gain possession and stop goals. There are attacking and defending tactics and these will change depending on the situation, the opposition and the desired outcome.

Healthy
Participation



• Make sure any unused equipment is stored in a safe place.

If you enjoy this unit why not see if there is a basketball club in your local area.



Home Lea

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Can't Touch This

What you need: A ball, a stopwatch and a another person



How to play:

- One person, the attacker, dribbles on the spot trying to protect the ball for 30 seconds.
- Other person, the defender, scores a point each time they touch the ball.
- Attack turn your body and try to keep the ball away not letting the defender touch it.
- Switch roles then repeat the game trying to beat your previous score.

Top tips:

- Use one hand then the other.
- Use your body as a barrier to protect the ball.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





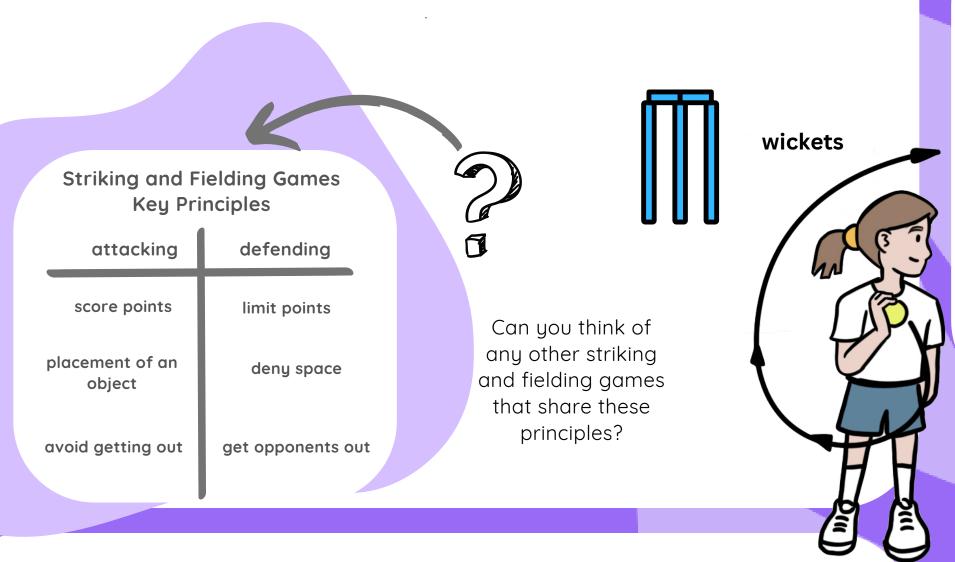
Knowledge Organiser Cricket Year 5 and Year 6

About this Unit

Cricket is a striking and fielding game. A full cricket match is played between two teams of 11 players each. Runs are scored by hitting a ball and running between the stumps called wickets.

The game started in England in the 16th century. The earliest reference to the sport is in a court case of 1598. Later, the game spread to countries of the British Empire in the 19th and 20th centuries.

Today, it is a popular sport in England, Australia, India, Pakistan, Sri Lanka, Bangladesh, South Africa, new Zealands and the West Indies to name a few!



Key Vocabulary

abide: act in accordance with the rules **assess:** make a judgement of the situation

collaborate: work together

close catch: having both hands relatively close to the body to catch, little fingers

together

consistently: do the same again

deep catch: catch a ball from height, thumbs together in front of head long barrier: a fielding action used to stop a ball coming at speed

momentum: the direction created by weight and power

short barrier: creating a barrier with hands in front of feet to stop a ball travelling

at slow speed

situation: circumstances that create the environment

stance: the body position taken

tactic: a plan

tournament: a competition of more than two teams

track: to move your body to get in line with a ball that is coming towards you

Ladder Knowledge

Year 5: stance is important to allow you to be balanced as you

Year 6: momentum and power for striking a ball comes from legs as well as arms.

Striking:

Year 5: backing up a fielder as a ball is being thrown will help to increase

Fielding:

the chances of fielding successfully. **Year 6:** there are lots of different fielding techniques. Assess the situation to help you decide on the best one.

Throwing and catching:

Year 5: look at where the batter is before deciding where to throw. Understand when to use a close catch technique or deep catch technique.

Throwing and catching:

Year 6: decide who to throw to and when to throw in order to get batters out. Accuracy, speed and consistency of throwing and catching will help to limit a batter's score.

Movement Skills

- deep and close catchina
- underarm and
- overarm throwing overarm bowling
- long and short barrier
- batting



This unit will also help you to develop other important skills.

Social collaboration, communication, respect

Emotional honesty, perseverance

Thinking observation, provide feedback, select and apply skills, tactics, assessing

BOWLING

Rules

- Each fielding player is required to bowl 5 balls per set.
- Balls can be bowled using underarm (only one bounce allowed or deemed a no-ball), or overarm bowling action (two bounces allowed).
- Overarm bowling with a straight arm is preferred.

RUNS

- 2 runs = no ball (no extra delivery Free hit)
- 2 runs = wide balls (no extra delivery Free hit)
- A ball is considered a wide ball or no-ball if it is deemed un-hittable e.g. rolling, bounces more than once, too high or too far to be hit fairly.

Tactics

Batters

- Look at where the fielders are and try to place the ball away from them.
- Finish with the bat pointing in the direction you want the ball to go.

- Batting teams are organised into pairs
- Each batting pair will receive 10 balls (2 overs)
- Umpires to swap batters, so each is given an opportunity

- Bowled out: bowler bowls a ball that hits the wicket
- Caught out: fielders catches a batted ball
- Run out: fielders hits the wickets with the ball when the batter isnt there
- Stumped out: wicket keeper stumps the wicket when the batter isn't there

- Spread out to cover space.
- Consider which fielding technique to use: How quickly is the ball approaching you? Has the ball gone past you? Is the ball coming in flat or high?

Healthy **Participation**



Always keep a safe distance between yourself and a batter. Ensure you handle the bat in the way suggested by the teacher at all times.

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

If you enjoy this unit why not see if there is a cricket club in your local area.



How will this unit help your body?

Balance, speed, strength, co-ordination, agility.

Cricket Runs

What you need: 2 or more players, two markers, one ball, one bat (optional)

How to play:

Place two markers 10m apart. One player is the bowler, one the batter.

Bowler overarm bowls to the batter, batter attempts to bat then scores runs by running between the cones.

Bowler stops the batter by standing at a cone with the ball, or get a batter out by throwing the ball to hit the marker they are running towards.



5 bowls then change over.





Highest number of runs wins.

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





Knowledge Organiser Dance Year 5

About this Unit

This unit is inspired by lots of different themes. Here are some that you may explore..

Dance by Chance

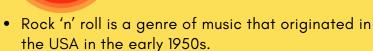
Merce Cunningham is an American composer.

Cunningham created a style of dance that was by chance, often called 'dance by chance'.

He used random and chance methods to choreograph dance by assigning actions, dynamics and relationships and space to numbers.

He then used methods such as phone numbers, birthdays and rolling a dice to create his dance.





- The music combines a number of different styles including country, gospel, rhythm and blues and jazz.
- You may have heard of famous rock 'n' roll artists such as Elvis Presley.
- Dancers need to have good stamina and coordination as the style uses lots of spins, jumps, lifts, slides with upbeat and lively dynamics.
- Dancers had exaggerated smiles as they danced and enjoyed the music.

Ancient Maya

This dance takes inspiration from Ancient Maya.

The Mayan civilisation began long ago (it is believed as early as 1500 BCE), in a place called 'Mesoamerica'. This very large area is made up of Mexico and part of Central America where there is the Maya rainforest. The Mayans built amazing cities. They were experts at reading the stars and even built their cities as a map of the sky.

The Mayans had ceremonies and rituals, including human sacrifices, that would have been filled with





The longer the dragon is in the dance, the more luck it will bring to the community.

This dance is inspired by Chinese New Year which is celebrated between 21st January and 20th February depending on the moon.

The lion represents joy and happiness.



Key Vocabulary

actions: the movement a performer uses e.g. travel, jump, kick

canon: when performers complete the same action one after the other

choreograph: create a sequence of actions or movements **choreography:** the sequence of actions or movements

collaborate: work jointly with others

dynamics: how an action is performed e.g. quickly, slowly, gently **formation:** where performers are in the space in relation to others

genre: a style

motif: a movement phrase that relates to the stimulus that is repeated and developed throughout the dance

pathway: designs traced in space (on the floor or in the air)

performance: the complete sequence of actions

phrase: a short sequence of linked movements **posture:** the position someone holds their body in

quality: the standard of the skill

relationship: the ways in which dancers interact; the connections between dancers

space: the 'where' of movement such as levels, directions, pathways, shapes

structure: the way in which a dance is ordered or organised

timing: moving to the beat of the music

transition: moving from one action or position to another

unison: two or more people performing the same movement at the same time

Ladder Knowledge

Different dance styles utilise selected actions to develop sequences in a specific style. Consider the actions you choose to help show your dance style.

Actions:

Different dance styles utilise selected dynamics to express mood. Consider the dunamics you choose to

help show your dance stule.

Dynamics:

Space relates to where your body moves both on the floor and in the air.

Space:

Different dance styles utilise relationships to express a chosen mood. Consider the relationships you choose to help show your dance style.

Relationships:

Movement Skills actions

dynamics

space

relationships

This unit will also help you to develop other important skills.

Social

collaboration, consideration and awareness of others, inclusion, respect, leadership

Emotional

empathy, confidence, perseverance

Thinkin

creativity, observe and provide feedback, use feedback to improve, comprehension, select and apply skills

Strategies

Use dance principles such as actions, dynamics, space and relationships to help you to express an atmosphere or mood.

Healthy Participation



You should be bare foot for dance.

Ensure you always work in your own safe space when working independently.

If you enjoy this unit why not see if there is a dance club in your local area.



How will this unit help your body?

balance, co-ordination, flexibility.

Home Learning

Find more games that
develop these skills in the
Home Learning
Active Families tab on
www.getset4education.co.uk

Dance by Chance



What you need: random objects



How to play:

- Choose 10 objects that can be safely thrown e.g. feather, sponge, towel.
- In a safe area, throw the object into the air and observe the way it travels in space and the dynamics of the movement to create your own actions inspired the object.
- Number each object 0-10.
- Use your the first 10 numbers from a familiar phone number to give you the order for your actions.

Add music to your dance if you would like.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





Knowledge Organiser Dance Year 6

Ladder Knowledge

Actions can be improved with consideration to extension, shape and recognition of intent. Remember what you are trying to tell the audience when choosing your actions.

Actions:

Dynamics:

Selecting a variety of dynamics in your performance can help to take the audience on a journey through your dance idea.

Space and relationships:

Combining space and relationships with a prop can help you to express your dance idea.

About this Unit

This unit is inspired by lots of different themes. Here are some that you may explore...



STAMP, CLAP

Choreographers (people who make up dances) sometimes don't perform to music.

Dance groups all over the world use everyday items such as brooms, bin lids and basketballs, as well as their own bodies as their stimulus to choreograph dance.

In this theme, you will be choreographing a dance and creating the music yourselves using your bodies.

Contemporary

Developed during the mid-twentieth century and has since grown to become one of the most popular genres for formally trained dancers throughout the world

Contemporary dance is all about self-expression, storytelling, and interpretation.

Contemporary dancers have freedom of movement, allowing their bodies to freely express feelings, characters and events.



Bhangra Dance

Bhangra is the traditional dance of Punjab in India. It originated with farmers as a folk dance celebrating the time of the harvest.

Bhangra is traditionally danced to the dhol drum and has a very energetic and lively tone. It is often danced in circles and uses a lot of arm and shoulder movement.



1970s Disco

 Disco first appeared in the early 1970s in the clubs of New York.

- Flared trousers, wildly-patterned shirts and colourful scarves were popular items of clothes to wear to the disco.
- Disco dance actions involve twists, turns, kicks and lots of struts to the disco beats.



- actions
- dynamics
- space
- relationships

Social sho

share ideas, collaboration, support, communication, inclusion, respect, leadership

This unit will also help you to develop other important skills.

Emotional

confidence, self-regulation, perseverance, determination, integrity, empathy

creativity, observation, provide feedback, comprehension, use feedback to improve, select and apply skill

Strategies

A leader can ensure your dance group performs together. Keep in character throughout your performance, it will help you to express an atmosphere or mood that can be interpreted by the audience.

Healthy Participation



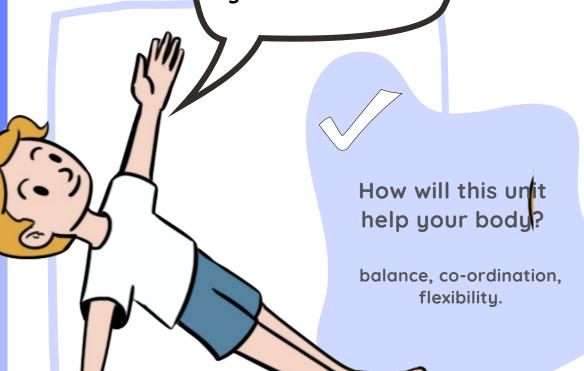
You should be bare foot for dance.

Ensure you always work in your own safe space when working independently.

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

If you enjoy this unit why not see if there is a dance club in your local area.





Word Dance

What you need: a book or magazine

How to play:

- Open a random page and find 10 action and describing words.
- Create an action or movement for each word.
- Sequence the movements together to create a
- Share your dance with somebody, add music if you would like.

Use a variety of space and levels to make your dance look interesting.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.



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action: the movement a performer uses e.g. travel, jump, kick **aesthetic:** how a performance or skill looks

choreography: the sequence of actions or movements

dynamics: how an action is performed e.g. quickly, slowly, gently

express: make suggestions

formation: where performers are in the space in relation to others **freeze frame:** when performers create an image without movement

inspiration: to take ideas from **mood:** a state of feeling

motif: a movement phrase that relates to the stimulus that is repeated and developed

throughout the dance

phrase: a short sequence of linked movements

pose: a position, usually still
refine: to improve the quality

rehearse: to practise

stimulus: something that creates ideas

structure: the way in which a dance is ordered or organised

style: the type of dance

transition: moving from one action or position to another



Knowledge Organiser Dodgeball Year 5 and Year 6

Ladder Knowledge

Throwing:

Year 5: aim low to make it difficult for an opponent to

Year 6: assess the situation before deciding who to throw at to get opponents out.

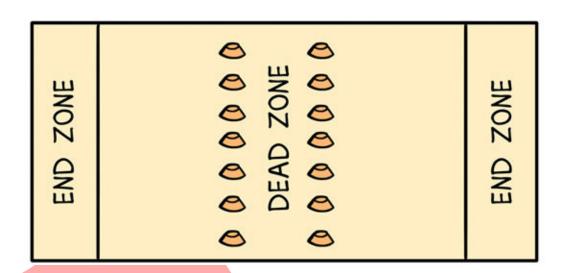
Catching:

Year 5: stay towards the back of the court area to give you more time to catch.

Year 6: make quick decisions on if to catch or if to dodge the ball.

About this Unit

Dodgeball is a target game between two teams. Players must dodge or catch balls thrown by the opposition whilst attempting to strike their opponents in the same way to get them out.



Key Principles of Target Games (dodgeball, golf)

avoid placement getting out of an object

attacking

Dodgeball was first played in Africa over 200 years ago. Instead of soft balls, players threw rocks at the opposition, while also defending their own teammates who were under attack. The game was meant to encourage teamwork for when the players went into battle with other tribes.



Movement Skills

Rules

- throw
- catch
- dodge
- block

This unit will also help you to develop other important skills. Social collaboration, respect, leadership, communication Emotional honesty, determination, confidence Thinking make decisions, select and apply tactics

Tactics

OUTS

A player is 'out' when:

- A live ball hits their body (shoulders or below).
- An opposition player catches a live ball they have thrown. So, if a player throws it and their opponent catches it then they are out and one of their opponents' team comes back in.
- Once a player is out, they must leave the court immediately and go to the queue of players already out from their team.

A live ball is one that has not bounced or hit a wall/ceiling.

Tactics:

Year 5: apply tactics relevant to the situation.

Year 6: create and apply a tactic for the specific situation or outcome.

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Key Vocabulary

abide: act in accordance with the rules

defending A

anticipate: to expect / be ready appropriate: suitable approach

assess: make a judgement of the situation

collaborate: collaborate

cushion: take the power out of an object

fake: to pretend

officiate: to be in charge of the rules

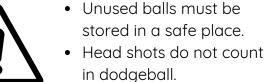
situation: circumstances that create the environment

stance: the body position taken

tactic: a plan or strategy

trajectory: the path the object takes in the air





If you enjoy this unit whu not see if there is a dodaeball club in your local area.



How will this unit help your body?

> agility, balance, co-ordination, speed.

Wall Catch

What you need: 1 ball a wall.



- Stand 1m away from the wall.
- Throw the ball against the wall and try to catch it before it touches the floor.
- Can you get to 5 catches in a row?
- Take a step back and repeat.
- How far from the wall can you get?



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





Knowledge Organiser Fitness Year 5 and Year 6

About this Unit

Regular participation in physical activities can significantly improve your mood. Exercise releases endorphins, which are natural chemicals in the body that create a feeling of wellbeing. Exercise can also reduce stress and anxiety, improve sleep and give you more energy.

Physical fitness includes different components including agility, balance, co-ordination, speed, stamina and strength. The wonderful thing about fitness is that no matter where your fitness levels are, you can always make improvements with practise.

These are the tests you will use to measure each component of fitness.

Agility: T-test

• Balance: stork test

Co-ordination: skipping

• Speed: 30m sprint

• Stamina: 4m run

• Strength: calf raises





Key Vocabulary

abdominals: muscles in the stomach

agility: the ability to change direction quickly analyse: examine in order to understand

calves: a muscle in the bottom back of leg

co-ordination: moving two or more body parts at the same time

consistent: to repeat something in the same way

drive: a forceful and controlled movement to help move you forward

engage: to activate

measure: to mark a distance motivate: to encourage persevere: to continue trying

power: speed and strength combined quadriceps: the muscles in the thighs

record: to make note of

rhythm: a strong, regular repeated pattern of movement

stable: to be balanced

Ladder Knowledge

Year 5: to change direction you need to push off your outside foot and turn your hips.

Agility:

Year 6: agility requires speed, strength, good balance and coordination.

Year 5: dynamic balances are harder than static balances as the centre of gravity changes.

Balance:

Year 6: apply force to maintain control and balance.

Co-ordination:

Year 5: people have varying levels of coordination that can improve with practice.

> Year 6: co-ordination also requires good balance.

Speed:

faster.

training. Different

distances require

different speeds.

This unit will also help you to develop other important skills.

Year 5: taking big consistent strides will help to create a rhuthm that allows you to run

Year 6: you can build up strength by practicing in Year 6: speed can your own time. be improved by

Strength:

Year 5: keeping a **Year 5:** muscles steady breath will all have different help you to move names.

> for longer periods Year 6: different exercises can

develop stamina which can be improved by training over time.

Stamina:

Movement

- agility
- balance
- co-ordination
- speed
- stamina
- strength

support and encourage others, collaboration

perseverance, determination

observation, analysis, comprehension

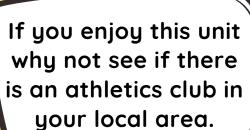
Strategy

Identify your areas of strength and your areas for development. Then, think of set your plan to make improvements to that element of fitness. Retest yourself after a period of practice and make sure to notice how you feel. How challenging you find an activity is also a mark of level.





- Focus on your own results without comparing them with others.
- Work within your own capabilities.
- All actions need to be performed





How will this unit help your body?

agility, balance, co-ordination, speed, stamina, strength

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Red or black?

What you need: A pack of cards.



How to play:

- One player guesses whether the first card will be red
- If they are correct they get to guess if the next card will be higher or lower than the first.
- If they are correct they get to guess if the next card will be a number in between the first two cards or a number outside of the first two cards.
- If they are correct they win one hand.
- If they are wrong at any stage they complete 10 x of an exercise of their choice and the game begins
- The game ends when the player has won 10 x hands.

Red or black / higher or lower / in or out?

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.



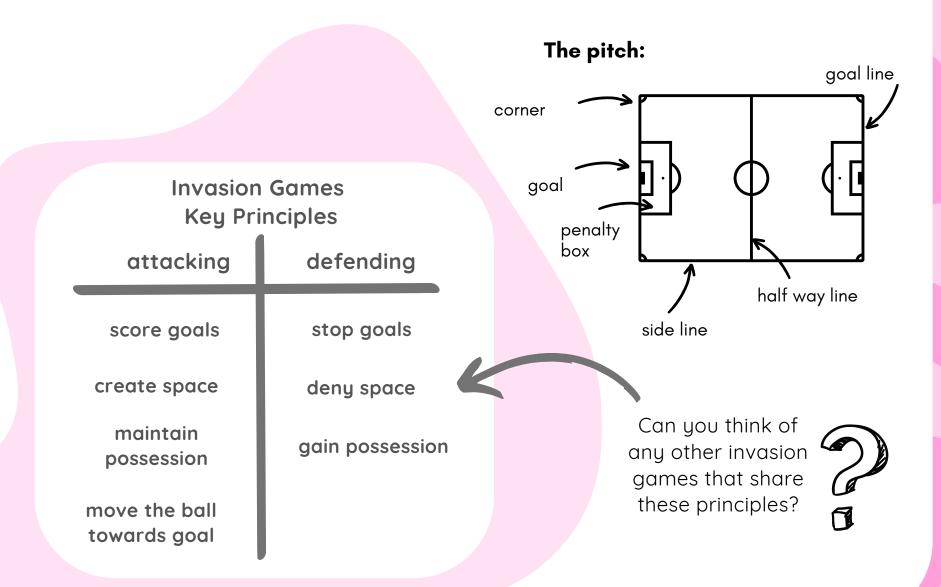


Knowledge Organiser Football Year 5 and Year 6

About this Unit

Football is an invasion game. An invasion game is a game where two teams play against each other. You invade (enter) the other team's space to try to score goals.

Football is arguably the most popular sport in the world and is said to unite the world, bringing people together. Perhaps one of the most famous football matches that has ever taken place happened on Christmas Day in 1914. The match took place in France in the middle of the fighting during WW1 in what was known as 'no mans' land between the English and German soldiers. This is the power of sport.



Key Vocabulary

abide: act in accordance with the rules

appropriate: suitable approach

assess: make a judgement of the situation

close down: to reduce the amount of space for an opponent

consecutive: in a row **create:** to make space

draw: encourage movement of an opponent

drive: a shot in golf used to hit over a long distance

maintain: to keep possession: to have

situation: circumstances that create what happens

sportsmanship: play fairly, respect others and be gracious in victory and defeat

tactics: a plan to help you attack or defend

transition: moving from attack to defence or defence to attack turnover: when a team not in possession of the ball gains possession

Ladder Knowledge

Year 5: not having a defender between you and the ball carrier helps you to send and receive with better control.

Sending & receiving:

Year 6: making quick decisions about when, how and who to pass to will help you to maintain possession

Year 5: dribbling in different directions and at different speeds will help you to lose a defender.

maintain possession.

Dribbling:

Year 6: choosing the appropriate skill for the situation under pressure will help you

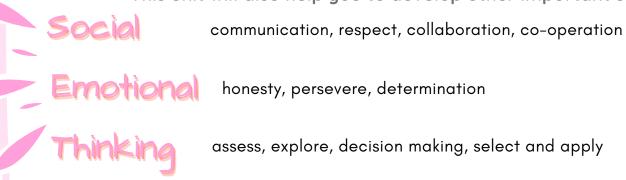
Year 5: moving to space even if you do not receive the ball will help to create space for a teammate.

Space:

Year 6: transitioning quickly between attack and defence will help your team to maintain or gain possession.

Movement Skills

- dribble
- pass
- receive
- track
- tackle



This unit will also help you to develop other important skills.

honesty, persevere, determination

assess, explore, decision making, select and apply

Rules

- Physical fouls include pushing, tripping, pulling, overly aggressive play.
- You cannot touch the ball with your hands.
- If either of these rules are broken, a free kick is awarded to the other team. All players must be five big steps away from the person taking the free kick.
- If a ball goes out of play on a side line, a throw in is taken by the team who did not have last contact with the ball.
- A corner is taken if the ball goes out of play on a goal line and is kicked out by the defending team.
- A goal kick is taken if the ball goes out of play on a goal line and is kicked out by the attacking team.

Tactics

Using tactics will help your team to maintain possession and score goals or deny space, gain possession and stop goals. There are attacking and defending tactics and these will change depending on the situation, the opposition and the desired outcome.

Healthy **Participation**



• Make sure any unused equipment is stored in a safe place.

If you enjoy this unit why not see if there is a football club in your local area.



agility, balance, co-ordination, speed, stamina

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Star Challenge

What you need: A ball



How to play:

Take on the star challenge by using the body parts listed to keep the ball up and then attempt to catch it:

- 1 star: use one knee to keep the ball up and then catch it
- 2 star: use one knee, then the other knee to keep the ball up and then
- 3 star: use one knee, then the other knee, then chest or head to keep the ball up and then catch it
- 4 star: use one foot, then the other foot, then one knee, then the other knee to keep the ball up and then catch it
- 5 star: use one foot, then the other foot, then one knee, then the other knee, then chest or head to keep the ball up and then catch it

For an extra challenge, how many keep ups can you do in a row?



Head to our youtube channel to watch the skills videos for this unit.





Knowledge Organiser Golf Year 5 and Year 6

Ladder Knowledge

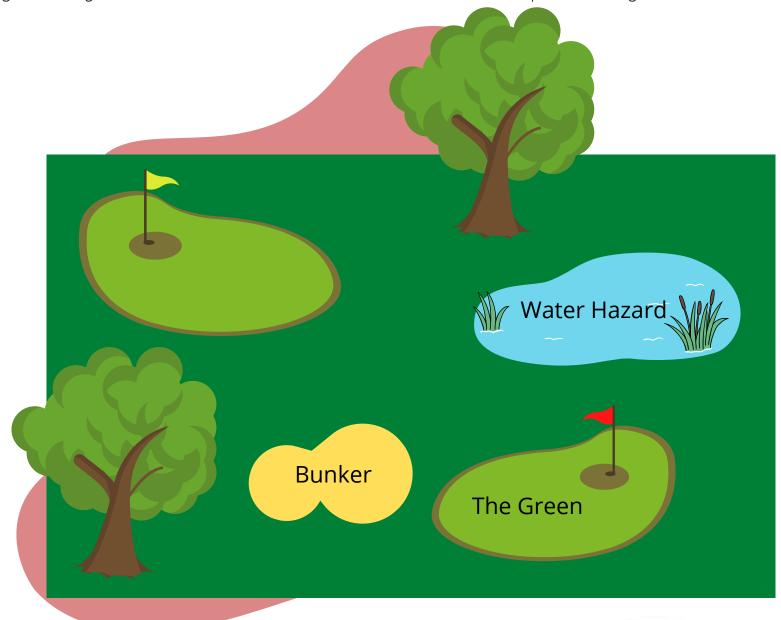


Year 5: aligning your body and equipment before striking will help you to be balanced.

Year 6: identify the distance to the hole to help you select the correct stroke.

About this Unit

Golf can be played individually or as a team. Players hit a small ball with a club around a golf course. Golf courses are large areas that include obstacles such as sand-filled pits, called bunkers and water hazards. Golf is a target game. In golf the targets are small holes that are found on short grass areas called the green. Players aim to hit the ball into the holes in as few hits as possible. In golf hits are called strokes.



Key Vocabulary

abide: act in accordance with the rules

align: place or arrange things in a straight line

angle: formed when two lines come together at a shared point e.g. arm

to floor

appropriate: suitable approach

chip: a shot used in golf over a short distance drive: a shot in golf used to hit over a long distance

force: create power

grip: the way an object is held

par: the number of strokes expected for a particular hole or course putt: a short shot played when the ball is on the green (near the hole)

shot: the type of hit used stance: the body position taken Movement Skills

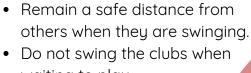
- balance
- co-ordination
- striking

This unit will also help you to develop other important skills. Social work safely, support and encourage others, collaboration Emotional perseverance, self regulation, patience, honesty Thinking analysis, select and apply skills

Rules

- Stokes must be taken from where the ball stops.
- Be honest when adding up your score.

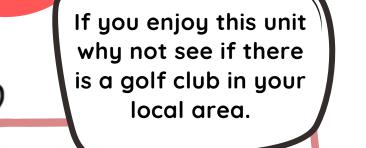




 Do not swing the clubs when waiting to play.

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk



How will this unit help your body?

> balance and co-ordination

Indoor Golf

What you need: markers, a ball or pair of rolled up socks per player, a frying pan, a pen and a piece of paper.

How to play:

- Create your golf course by placing two markers in each room of your home. Place the markers 0.25m apart to create a gate, the 'hole'.
- Begin at the opposite end of the room. Using your frying pan, count how many attempts it takes to hit your ball through the hole.
- Write down how many hits it took to get the ball through each hole and add up your total at the end.
- Playing with someone else? Who can complete the course with the least number of hits?
- Playing by yourself? Can you complete the course again and complete it with less hits?

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.



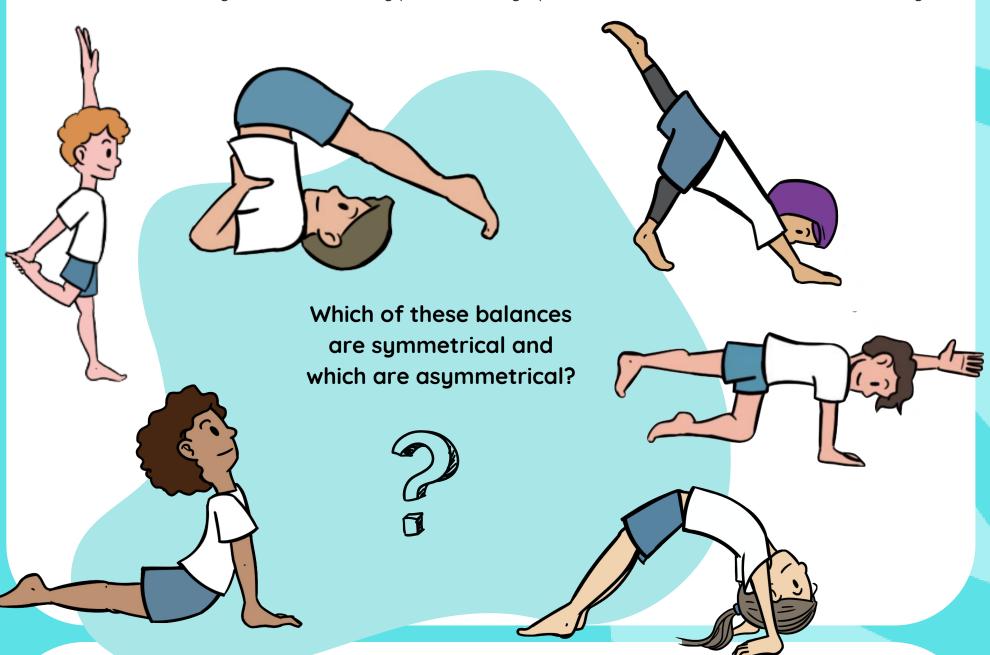




Knowledge Organiser **Gymnastics Year 5**

About this Unit

Gymnastics began in ancient Greece as a way to exercise and develop physical strength. The Ancient Greeks practiced gymnastics as a way to prepare for war. In 1896, the first modern Olympics took place in Athens, Greece. Gymnastics was a key part of the Olympic events and traditions and still is to this day.



Key Vocabulary

asymmetrical: not equal on both sides

canon: when performers complete the same action one after the other

cartwheel: an inverted movement performed on hands and feet

decide: to choose

extension: moving a body part outwards or straight

identify: recognise

inverted: where hips go above head

matching: to perform the same action as someone else

mirroring: reflecting the movements of another person as if they are a reflection

momentum: the direction created by weight and power

observe: watch

pathways: designs traced in space (on the floor or in the air)

performance: the complete sequence of actions

quality: the standard of the skill

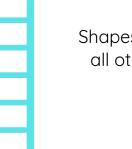
stable: to be balanced

symmetrical: two parts that match exactly **synchronisation:** moving at the same time

transition: moving from one action or position to another



Ladder Knowledge



Inverted movements: Shapes:

Shapes underpin all other skills.

Sometimes you need to move slowly to gain control and other times you need to move quickly to build

momentum.

Balances:

Use contrasting balances to make your sequences look interesting.

Rolls:

Work within your own capabilities, this may be different to others.

Use jumps to link actions. Change the shape of your jumps to make your sequence look interesting.

Jumps:

Movement Skills

 symmetrical and asymmetrical balances

- rotation jumps
- straight roll
- forward roll
- straddle roll,
- backward roll
- cartwheel
- bridge
- shoulder stand

This unit will also help you to develop other important skills.

work safely, support others, collaboration

confidence, perseverance, resilience, determination

observe and provide feedback, creativity, reflection, select and apply actions, evaluate and improve sequences

Strategy

Use different pathways to help make your sequence look interesting.

Healthy **Participation**



- Remove shoes and socks.
- Ensure the space is clear before using it.
- Only jump from apparatus where you see a mat.

If you enjoy this unit why not see if there is a gymnastics club in your local area.



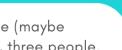
How will this unit help your body?

> balance, co-ordination, flexibility, strength

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Limbo



What you need: a long stick or rope (maybe dressing gown ropes tied together), three people.

- Two people hold either end of the stick at chest height.
- Top tip: hold it in cupped hands so that it will fall easily
- Players take turns going under the stick without touching it. Each time they complete a round the stick gets lowered.

Rules: Only your feet can touch the floor.

Top tip: bend your knees and lean as far back as needed to travel under the stick.



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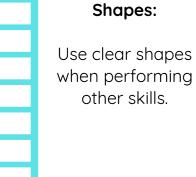
Head to our youtube channel to watch the skills videos for this unit.





Knowledge Organiser **Gymnastics Year 6**

Ladder Knowledge



• straddle roll

forward roll

bridge

backward roll

counter balance

counter tension

shoulder stand

handstand

cartwheel

flight

Inverted movements:

Spreading your weight across a base of support will help you to

balance.

Balances:

Apply force to maintain control and balance.

Rolls:

You can use

momentum to help you

to roll. This momentum

will come from

different body parts

depending on the roll you are performing.

This unit will also help you to develop other important skills.

observe and provide feedback, comprehension, select

and apply actions, evaluate and improve sequences

Social work safely, collaboration, communication, respect

EMOTOM independence, confidence, determination

Taking off from two feet will give you more height and therefore more time in the air.

Jumps:

About this Unit

Gymnastics traces its roots back to ancient Greece, where it was a crucial part of physical training. The word "gymnastics" even comes from the Greek word "gymnos," meaning naked, as ancient athletes often practiced in the nude. There are two main types of gymnastics: artistic and rhythmic. Artistic gymnastics includes those jaw-dropping flips and twists you see on the Olympic vault and floor routines. Rhythmic gymnastics, on the other hand, features elegant dance moves and performances with apparatus like ribbons and hoops.

Perfect Performance Tools



canon

synchronisation

matching

mirroring

forwards

backwards

sideways

symmetrical

asymmetrical

Use these performance tools to improve the quality of your sequences.

Strategy

Healthy

Participation

Movement

Skills

Use changes in formation to help make your sequence look interesting.



• Remove shoes and socks.

• Ensure the space is clear before using it.

Only jump from apparatus where you see a mat.

How will this unit

help your body?

balance,

co-ordination, flexibility, strength

If you enjoy this unit why not see if there is a gymnastics club in your local area.



Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Cereal Box Challenge



What you need: an empty cereal box, one or more

How to play:

- Place the cereal box on the floor.
- Pick the cereal box up using only your mouth.
- Nothing but your feet can touch the floor.
- If successful tear an inch from the top of the cereal box and play the game again.
- Repeat the challenge, taking an inch from the box each

Top tip: hold onto your leg/s to help you to balance.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.



@getset4education136

aesthetics: how a performance or skill looks **competent:** able to perform

contrasting: different to one another

counter balance: creating a balance by pushing against a partner counter tension: creating a balance by pulling away from a partner

Key Vocabulary

engage: to activate

execution: completing the action

flight: time in the air

formation: where performers are in the space in relation to others handstand: an inverted balance in which weight is held on hands

progression: a stage of a skill refine: to improve the quality

structure: the way in which a sequence is ordered or organised vault: performing an action over a piece of apparatus



Knowledge Organiser Handball Year 5 and Year 6

Ladder Knowledge

Movement

Skills

Rules

Tactics

Year 5: not having a defender between you and the ball carrier helps you to send and receive with better control.

Sending & receiving:

Year 6: making quick decisions about when, how and who to pass to will help you to maintain possession.

Dribbling:

Year 5: dribbling in different directions and at different speeds will help you to lose a defender.

Year 6: choosing the appropriate skill for the situation under pressure will help you maintain possession.

Year 5: moving to space even if you

Space:

do not receive the ball will help to

create space for a teammate.

Year 6: transitioning quickly between attack and defence will help your team to maintain or gain possession.

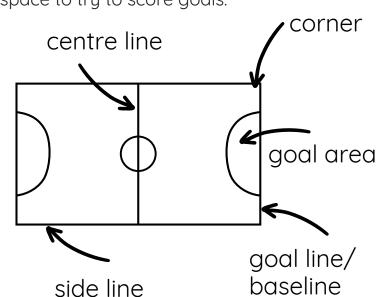
About this Unit

Handball is an invasion game. An invasion game is a game where two teams play against each other. You invade (enter) the other team's space to try to score goals.

An official handball team has seven players who each have a certain role:

- Goalkeeper: defends the goal
- Left wing: covers the left side of the court
- Right wing: covers the right side of the court
- Centre back: helps with providing attack and defence options.
- Left back: covers left side of the court and prevents opposition from scoring.
- Right back: covers right side of the court and prevents opposition from scoring.
- Pivot: an attacking player who has to shoot from a range of positions.

Could you consider how you set up with your teammates when playing games?



Invasion Games Key Principles

attacking	defending
score goals	stop goals
create space	deny space
maintain possession	gain possession
move the ball towards goal	

Only the goal keeper is allowed in the goal area (unless an attacker has landed after releasing the ball when shooting).



Can you think of any other invasion games that share these principles?



Key Vocabulary



abide: act in accordance with the rules

angle: formed when two lines come together at a shared point e.g. arm to floor

appropriate: suitable approach

close down: to reduce the amount of space for an opponent

consistently: every time **create:** to make space dictate: to give order

draw: encourage movement of an opponent

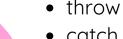
maintain: to keep **possession:** to have

react: to respond to quickly

sportsmanship: play fairly, respect others and be gracious in victory and defeat

tactics: a plan that helps you to attack or defend

transition: moving from attack to defence or defence to attack



- catch
- run
- dribble
- shoot
- change direction
- change speed

This unit will also help you to develop other important skills. communication, kindness, respect, collaboration

confidence, honesty and fair play, determination, perseverance

select and apply, decision making, problem solving, comprehension, reflection

The rule of three:

- If you have the ball in your hands you can take three steps then you either have to pass, shoot or dribble.
- If you choose to dribble, once you stop dribbling your options are to pass, shoot or take another three steps.
- If you choose to take another three steps, you then have to pass or shoot, you cannot dribble again as this would be double dribble.
- Can only hold the ball for three seconds if standing with the ball.

Double dribble:

• Cannot dribble, stop, then dribble again.

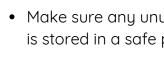
• Cannot dribble with two hands.

Free pass:

• If a rule is broken or the ball goes out of play, a free pass is awarded to the other team. All players must be three big steps away from the person taking the free pass.

Using tactics will help your team to maintain possession and score goals or deny space, gain possession and stop goals. There are attacking and defending tactics and these will change depending on the situation, the opposition and the desired outcome.





If you enjoy this unit

why not see if there

is a handball club in

your local area.

• Make sure any unused equipment is stored in a safe place.

How will this unit

help your body?

agility, balance,

co-ordination, speed, stamina



Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Three in a row

What you need: a partner, a ball, nine markers e.g. cushions or books, six socks each (one colour for one person and a different colour for the other person)



How to play:

- Place nine markers approx four big steps away in a 3x3 grid. • Take turns with a partner to throw overarm to hit one of the
- For each successful hit, place one of your coloured socks on it. • First person to get three in a row wins the game.
- Make this harder by moving the grid further away.



















Head to our youtube channel to watch the skills videos for this unit.





Knowledge Organiser Get Set 4 Hockey Year 5 and Year 6

Ladder Knowledge

Sending & receiving:

Year 5: not having a defender between you and the ball carrier helps you to send and receive with better control.

Year 6: making quick decisions about when, how and who to pass to will help you to maintain possession.

Dribbling:

Year 5: dribbling in different directions and at different speeds will help you to lose a defender.

Year 6: choosing the appropriate skill for the situation under pressure will help you maintain possession.

Year 5: moving to space even if you do not receive the ball will help

to create space for a teammate.

Space:

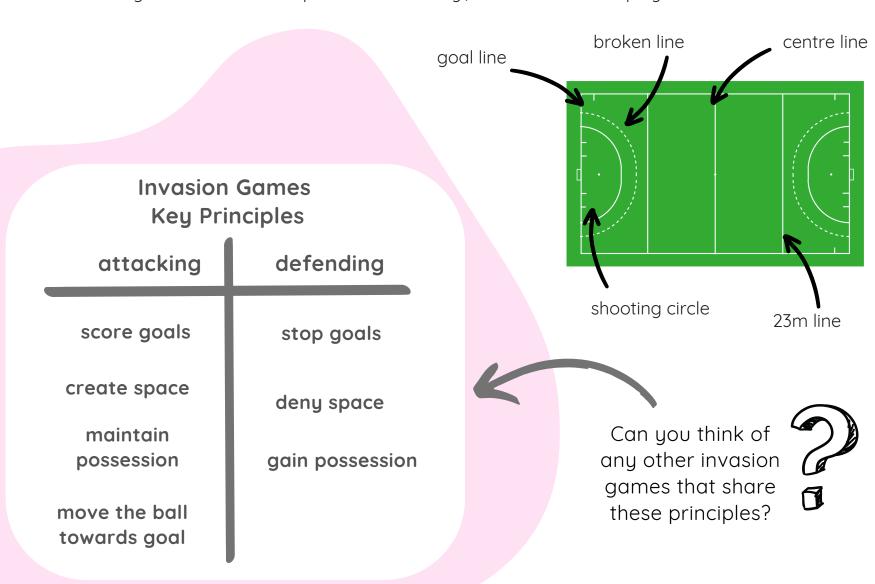
Year 6: transitioning quickly between attack and defence will help your team to maintain or gain possession.

About this Unit

Hockey is an invasion game. An invasion game is a game where two teams play against each other. You invade (enter) the other team's space to try to score goals.

Hockey is both a summer and winter Olympic sport. In the summer games, field hockey is played and in the winter games, ice hockey is played. Another major hockey competition for field hockey is the world cup, held every four years.

On a field hockey team, there are 11 players, which include 10 field players and a goalkeeper. Although the name of the sport is 'field hockey', the surface that is played on is artificial.



Key Vocabulary

abide: act in accordance with the rules

appropriate: suitable approach

barrier: an obstacle that prevents movement or access **close down:** to reduce the amount of space for an opponent

create: to make space

cushion: take the power out of an object **draw:** encourage movement of an opponent

pressure: to add challenge

situation: circumstances that create what happens

sportsmanship: play fairly, respect others and be gracious in victory and defeat

stance: the body position used

support: to help

tactics: a plan that helps you to attack or defend

transition: moving from attack to defence or defence to attack **turnover:** when a team not in possession of the ball gains possession

Movement

Skills

- dribble
- pass
- receive
- tackle
- intercept
- run
- shoot



This unit will also help you to develop other important skills.

communication, collaboration, respect, support others

honesty, perseverance

identify areas of strength and areas for development, select and apply, decision making, comprehension, reflection

 You cannot kick the ball. Try not to let the ball touch your feet. If feet are intentionally used, a free pass is awarded.

Sticks:

- The stick cannot be lifted higher than waist height, and you can only use the flat side.
- You cannot intentionally interfere with another person's stick.
- If these rules are broken, a free pass is awarded.

- If a rule is broken, a free pass is awarded to the
- All players must be three big steps away from the person taking the free pass.

Tactics

Rules

Using tactics will help your team to maintain possession and score goals or deny space, gain possession and stop goals. There are attacking and defending tactics and these will change depending on the situation, the opposition and the desired outcome.

Healthy **Participation**



- Make sure any unused equipment is stored in a safe place.
- Don't lift your stick higher than
- Ensure you are working in a safe space away from others.

stamina

If you enjoy this unit why not see if there is a hockey club in your local area.





Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Air Hockey



What you need: Two players, two towels, three tupperware lids.

How to play:

- Use a flat smooth surface.
- Roll the towels up and place them 1m apart to act as the sides of the table.
- Players remain opposite one another at either end of the table.
- One tupperware lid is used as the 'puck'.
- Players have one tupperware lid each that they can use to stop and push the puck.
- Players score points by pushing the puck past their opponent.

First to 15 wins.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





Knowledge Organiser Get Set 4 Education Netball Year 5 and Year 6

Ladder Knowledge

Sending & receiving:

Year 5: not having a defender between you and the ball carrier helps you to send and receive with better control.

Year 6: making quick decisions about when, how and who to pass to will help you to maintain possession.

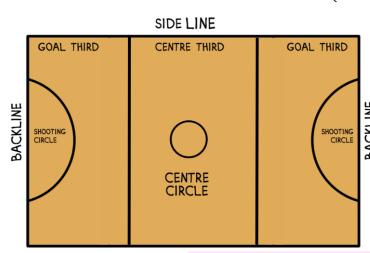
Space:

Year 5: moving to space even if you do not receive the ball will help to create space for a teammate.

Year 6: transitioning quickly between attack and defence will help your team to maintain or gain possession.

About this Unit

Basketball is an invasion game. An invasion game is a game where two teams play against each other. You invade (enter) the other team's space to try to score goals.



attacking

score goals

create space

maintain

possession

move the ball

towards goal

Invasion Games

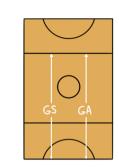
Key Principles

defending

stop goals

deny space

gain possession



GS and GA: Anywhere in their own shooting goal third and the centre third, but not the other goal third.

Everywhere except in the semi circles. C takes the centre pass

to start the game and

GD and GK: Anywhere in their

opponents shooting goal third, the centre third, but not the other goal third. GD and GK try to stop the GS and GA from scoring.

GS and GA are allowed to shoot from within the shooting semi circle.

> A netball court is split into thirds and different positions have different roles and are allowed in different areas of the court. In official netball, there are seven players in each team. In this unit, games will be played with five players per team.

- GS: Goal Shooter
- GA: Goal Attack
- C: Centre
- GD: Goal Defence
- GK: Goal Keeper

Can you think of any other invasion games that share these principles?



throw

- catch
- change direction
- change speed
- shoot

This unit will also help you to develop other important skills.

communication, collaboration, respect

honesty and fair play, pride, empathise, persevere

select and apply, decision making, comprehension

Rules

Movement

Skills

- Footwork: first foot to touch the ground when receiving a ball is the landing foot. The landing foot must remain on the ground, the other foot may be moved in any direction, pivoting on the landing foot.
- Held ball: a player has 4 seconds to pass or shoot.
- Replaying: a player cannot regain possession of the ball, having dropped or thrown it, before it has been touched by another player or the post.
- Offside: a player is offside if they enter an area of the court they are not
- Over a third: the ball must be touched in each third of the court. If the ball is not touched in each area it is called 'over a third'.
- Contact: if a player contacts another player.
- Obstruction: defenders are allowed one jump to mark the ball and must be 1m from the ball carrier.

Free pass is awarded to the non-offending team if the footwork, held ball, replay, offside or over a third rules are broken. The offending player is not out of play.

A penalty pass or shot (if these rules are broken within the shooting circle) is awarded to the non-offending team if the obstruction or contact rules are broken. The offending player is out of play and stands by the side of the player taking the pass/shot.

Find more games that develop these skills in

the Home Learning Active Families tab on

www.getset4education.co.uk

Tactics

Using tactics will help your team to maintain possession and score goals or deny space, gain possession and stop goals. There are attacking and defending tactics and these will change depending on the situation, the opposition and the desired outcome.

Healthy **Participation**



• Make sure any unused equipment is stored in a safe place.

How will this unit

help your body?

agility, balance,

co-ordination, speed, stamina

If you enjoy this unit why not see if there is a netball club in your local area.



Dodge the Defender

What you need: A chair and a ball or pair of socks, one or two players.



How to play:

- Imagine the chair is a defender that you need to move around. Keep facing forward as you move your feet around the chair. Work for 20 seconds in one direction and then 20 seconds in the other direction. Repeat x 3.
- Move around the chair for 30 seconds, change direction when your partner calls 'change'.
- Add in a ball. Either throw the ball around the chair by yourself and move your feet to collect it or have someone throw the ball to space around the chair for you to collect.
- Work for ten throws then rest and repeat x 4

Head to our youtube channel to watch the skills videos for this unit.







abide: act in accordance with the rules angle: formed when two lines come together at a shared point e.g. arm to floor

ball carrier: person in possession **ball side:** the space between the ball carrier and the person you are marking

close down: to reduce the amount of space for an opponent

contest: an event in which people compete

assess: make a judgement of the situation

definite: clear

dominant: preferred side

draw: encourage movement of an opponent

drive: a fast movement that helps to tell the ball carrier that you want the ball

extend: to make longer maintain: to keep **possession:** to have

rebound: when a player attempts to shoot a goal but the ball hits the ring and bounces back into

play

umpire: a person who makes sure the rules are followed



Knowledge Organiser OAA Year 5

About this Unit

OAA stands for Outdoor Adventurous Activities. These activities can be land based e.g. rock climbing, abseiling, orienteering, they can be water based e.g. kayaking, surfing, sailing or air based e.g. parachuting or paragliding. All of these activities require problem solving, collaboration, decision making and teamwork skills. In this unit, you will learn these skills then put them into practise in orienteering activities.

To be able to successfully take part in orienteering activities, you will need to have good navigation skills. Being able to read a map and use a compass are important navigation skills which will help you to go on amazing adventures.

When you know how to navigate, you're less likely to get lost, it will give you freedom to visit new places and learn about the world.

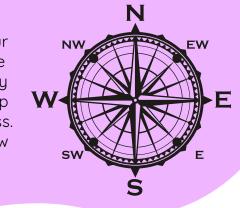
Compass:

A compass is a small device with a needle that always points to magnetic north and helps you to figure out the direction wherever you are!

Compasses work because the Earth has a magnetic field, like a big invisible magnet that pulls one end of the compass needle toward the north. This means the other end of the needle points south!

The four main directions are north, south, east, and west. There are also directions in between the main ones. For example, northeast is between north and east, and southwest is between south and west.

To use a compass, hold it flat in your hand or on a surface. Make sure the needle can move freely. Then, slowly turn yourself until the needle lines up with the "N" for north on the compass. Once you've found north, you'll know all the other directions as well!

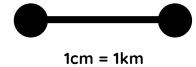


Scale:

A map scale is like a special ruler that helps you understand the real distances between places on the map. A map scale is a small line or bar on the map that represents a certain distance in the real world.

On the map scale, you'll usually see numbers and markings. The numbers show the distances in different units, like kilometres, miles, or metres. The markings help you measure the distance accurately.

Let's say the map scale shows that one centimetre on the map represents 10 kilometres in real life. If you want to know how far a path is from one place to another, you can use a ruler to measure the distance on the map. Then, use the scale to figure out the realworld distance.



Key Vocabulary

cardinal points: the four main compass directions: north, south, east, and west

compromise: come to an agreement concise: give information clearly critical thinking: evaluate to improve landmark: a location on a map

navigation: plan and / or follow a route
negotiate: to agree on shared terms

orientate: to turn a map so that it always faces the same way as the ground it represents

solve: to find an answer

strategy: a plan of action to complete a set task or challenge

verbal: communication with voicevisual: communication with eyes



Problem solving:

There may be more than one way to solve a challenge. Using trial and error may help to guide you to the best solution.

Navigational skills:

Using a key helps you to identify objects and locations on a map.

Communication:

Being descriptive but concise when giving instructions e.g. 'two steps to the left' will help you to communicate clearly.

Reflection:

Reflecting on when you are successful at solving challenges will help you to alter your methods to help you improve.

Movement Skills

Ladder

Knowledge

- balance
- co-ordination
- run at speed

• run over distance

This unit will also help you to develop other important skills.

Emotional

empathy, confidence, resilience

Social negotiation, communication, leadership, work safely

Thinking

problem solving, reflect, critical thinking, select and apply, comprehension

Rules

Abiding by rules will help everyone to play fairly and solve challenges.





- Listen carefully to safety rules for each challenge considering the space, equipment and other people.
- Work safely around others.

If you enjoy this unit why not see if there is an orienteering club in your local area.



How will this unit

balance, co-ordination, speed, stamina

help your body?

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Blindfold Obstacle Course



What you need: A blindfold which could be a tea towel or jumper. Two or more people.

How to play:

- Create an obstacle course using whatever you can find e.g. cushions, chairs, clothes horse etc.
- One person begins blindfolded and the other person guides them around the obstacle course.





www.getset4education.co.uk



Knowledge Organiser OAA Year 6

About this Unit

OAA stands for Outdoor Adventurous Activities. These activities can be land based e.g. rock climbing, abseiling, orienteering, they can be water based e.g. kayaking, surfing, sailing or air based e.g. parachuting or paragliding. All of these activities require problem solving, collaboration, decision making and teamwork skills. In this unit, you will learn these skills then put them into practise in orienteering activities.

Orienteering is an activity where participants are given a map and compass. Their aim is to find clues called 'controls'.

Having good map reading skills will become even more important for your adventures, travels, and understanding the world around you.

Key features of map reading:

- Symbols: maps are like visual dictionaries of the world. They use symbols to represent different features, such as mountains, rivers, roads, and buildings. Learning these symbols is like learning a secret code that helps you interpret the map's information.
- Key: a map key is the decoder for map symbols. It's a guide that tells you what each symbol stands for.
- Scale: maps often contain scales that help you understand the relationship between distances on the map and real distances on the Earth's surface.
- Cardinal points: maps also show directions, like north, south, east, and west. Understanding these cardinal directions helps you orient yourself on the map and in the real world. A compass can be a great tool to find north and determine other directions.
- Contour lines: on some maps, you'll see wiggly lines called contour lines. These lines show the shape of the land and help you understand elevation, like hills and valleys. The closer the lines are, the steeper the slope.
- Reading the grid: many maps have a grid of lines that look like a checkerboard. These lines help you pinpoint exact locations using coordinates.
- Map types: there are different types of maps for different purposes. For example, topographic maps show the physical features of the land, while road maps focus on streets and highways. Knowing which map to use for your needs is an important skill.



Key Vocabulary

adhere: follow the given rules or guidelines approach: a way of dealing with a situation

cardinal points: the four main compass directions: north, south, east, and west

communication: share information

contribute: to give ideas

critical thinking: evaluate to improve determine: to create an outcome

evaluate: to summarise

inclusive: to make something accessible for everyone

leadership: guide others **location:** a point on a map

navigate: to plan or follow a route

orientate: to turn a map so that it always faces the same way as the ground it represents

trust: to believe in others

Ladder Knowledge

Being able to solve problems

Problem solving:

is an important life skill. It helps you to have good relationships with others, be creative and plan logically.

Having good navigational skills Good communication skills Reflecting on when and how is an important life skill because it helps to keep you safe and identify dangers and landmarks

Navigational skills:

on a map and in the real world.

are key to solving problems and working effectively as a team.

This unit will also help you to develop other important skills.

Communication:

you are successful at solving challenges can help to alter your methods to improve in future challenges.

Reflection:



- balance
- co-ordination
- run at speed
- run over distance

communication, collaboration, inclusion, leadership, work safely

trust, confidence, honesty

evaluation, reflection, problem solving. comprehension, select and apply

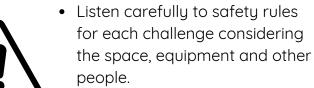


Be sure to listen to and understand the rules. Then, think creatively to solve the challenge whilst abiding by the rules.

When orienteering:

- Do not leave anyone behind, move around the course as a team.
- If you hear three long whistles go back to the meeting point.
- Do not go outside of your set boundary.





Work safely around others.

If you enjoy this unit why not see if there is an orienteering club in your local area.



How will this unit help your body?

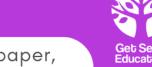
> balance, co-ordination, speed, stamina



Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Hamster wheel



What you need: Sellotape, newspaper, 1 or more players

How to play:

- Make a giant circle, big enough for all players to stand inside, by sellotaping the newspaper sheets together.
- All players stand inside the circle like hamsters in a
- Can you work together to move the newspaper like a wheel without it breaking?
- Option to play this 1v1. Make two wheels and have a race.

Communication is key!

www.getset4education.co.uk



Knowledge Organiser Rounders Year 5 and Year 6

Ladder Knowledge

Year 5: stance is important to allow you to be balanced as you hit. **Year 6:** momentum and power for striking a ball comes from legs as well

Striking:

Year 5: backing up a fielder as a ball is being thrown will help to increase the chances

Fielding:

of fielding successfully. **Year 6:** assess the situation before selecting the fielding action.

Throwing and catching:

Year 5: look where the batter is before deciding where to throw.

Use a close catch when the ball is coming straight at you and a deep catch when it is dropping from high.

Social communication, collaboration, respect, co-operation

reflection, assess, tactics

Emotional honesty, self regulation, sportsmanship

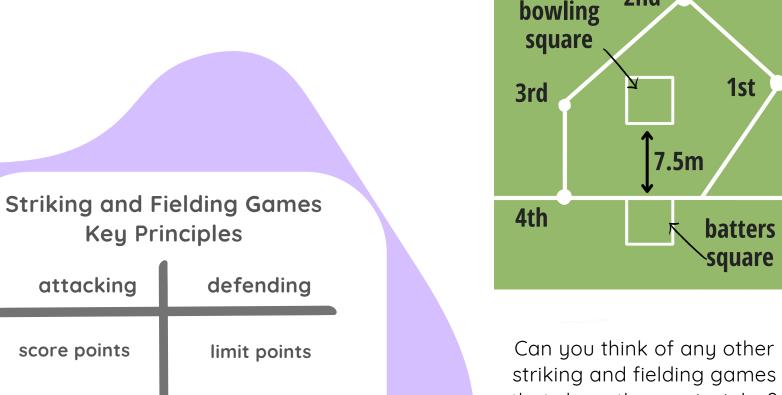
This unit will also help you to develop other important skills.

Throwing and catching:

Year 6: make good decisions on who to throw to and when to throw in order to get batters out. Accuracy, speed and consistency of throwing and catching will help to limit a batter's score.

About this Unit

Rounders is a striking and fielding game. The game has one fielding team and one batting team. Both teams will play one round, called an 'innings', as fielders and once as batters. Batters hit a small ball with a bat that has a rounded end. They score by running around the four bases on the field.



deny space

get opponents out

Key Vocabulary

close catch: having both hands relatively close to the body to catch, little fingers together

deep catch: catch a ball from height, thumbs together in front of head

track: to move your body to get in line with a ball that is coming towards you

long barrier: a fielding action used to stop a ball coming at speed

momentum: the direction created by weight and power

situation: circumstances that create the environment

tournament: a competition of more than two teams

umpire: a person who makes sure the rules are followed

Movement Skills

OUTS

throw

catch

bowl

bat

• field

A player will be called out if they are:

- Caught out: fielders catches a batted ball
- Run out: their teammate runs to the same post as them
- Stumped out: fielder stumps the post that the batter is running to • They run inside the bases

HOW TO SCORE

- One rounder = ball is hit and live batter runs to 4th
- A half rounder = ball is hit and live batter gets to 2nd
- A half rounder = ball is not hit and live batter gets to 4th
- A half rounder = two consecutive no-balls

Tactics

Rules

Using tactics will help your team to score points, called 'rounders', deny space, limit the oppositions score. There are batting and fielding tactics and these will change depending on the situation, the opposition and the desired outcome.

Healthy **Participation**

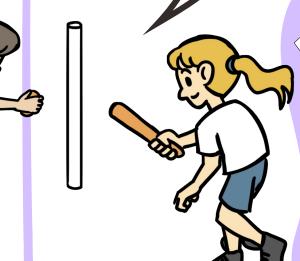
 Backstops must stand 2m behind the batter.

- Batters must take their bat with them when they run.
 - Always keep a safe distance between yourself and a batter.

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

If you enjoy this unit why not see if there is a rounders club in your local area.



What you need: post it notes, a pen, a ball or pair

of socks.

Spell it Out

How to play:

- Write a letter of the alphabet on each post it note and stick them to a wall.
- Begin 3m away and throw your ball to hit the letters to spell the following words...BOWL, CATCH, ROUNDERS,
- Then have a go at making your own word.
- Have someone else with you? Can they guess your word.
- Playing against someone else? Who can spell the words in the quickest time?

Top tip: Point your fingertips in the direction of your target after you have thrown.

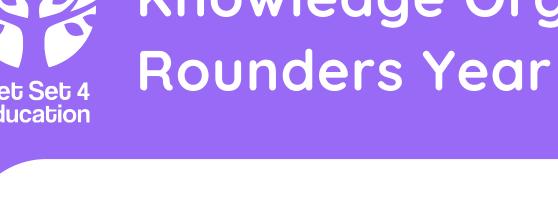


Head to our youtube channel to



@getset4education136





placement of an

object

avoid getting out

abide: act in accordance with the rules

assess: make a judgement of the situation

backing up: to move position to support

collaborate: work jointly with others

appropriate: suitable approach

stance: the body position taken

tactic: a plan or strategy

consecutive: in a row

consistently: every time

The game of rounders has been played in England since Tudor times.

bowling

that share these principles?





How will this unit help your body?

> agility, balance, coordination, speed.

short barrier: creating a barrier with hands in front of feet to stop a ball travelling at slow speed



Knowledge Organiser Swimming Year 5 and Year 6

About this Unit

Swimming is a very important life skill. In this unit you will learn to:

- swim competently and confidently over a distance of at least 25 metres
- use a range of strokes effectively e.g. front crawl, backstroke and breaststroke
- perform safe self-rescue in different water-based situations.





Gertrude Ederle was the first woman to swim across the English Channel.

Gertrude didn't learn how to swim until she was 9, but by the age of 17 she won a gold and a bronze medal at the 1924 Paris Olympics. At the age of 19, she became the first woman to swim across the English Channel. She had been told that a woman would not be able to swim that far, but not only did she swim that far, she also beat the previous record by two hours.

Key Vocabulary

afloat: floating on water

buoyancy: how able an object is to float in water

buoyant: when an object floats in water

conserve: to protect something
continuously: without gaps

dolphin kick: used for the butterfly stroke, created by a whipping motion with the legs

endurance: ability to keep going

exhale: to breathe out

flexed: bent

flutter kick: a kick used in crawl and backstroke in which the legs are extended straight back and alternately moved up and down

huddle: a position for two or more people floating in cold water wearing life jackets and awaiting rescue

inhale: breathe ir

motion: process of moving
outstretched: extended

personal best: a target outcome of an individual

propel: to move forward
retrieve: to collect

rotate: turn

somersault: to rotate 360° around a horizontal point

streamline: the position you get your body in to flow through the water easily

stroke: the style of swimming, there are four competitive strokes: butterfly, backstroke, breaststroke, freestyle

synchronised: when performers complete the same action at the same time

technique: the action used correctly

treading water: a survival technique used to keep the head above the water

Ladder Knowledge

Year 5: pulling harder through the water will enable you to travel the distance in fewer strokes and travel faster.

Strokes:

Year 6: making your body streamline helps you to glide through the water.

Breathing:

Year 5: breathing every three strokes helps to balance your stroke and allows me you to practise breathing on both sides.

Year 6: the more you practice your breathing in the water, the more your heart and lungs can work effectively and aid your muscles with the ability to utilise oxygen when swimming.

Water safety:

Year 5: a group of people can huddle together to conserve body heat, support each other and provide a larger target for rescuers.

Year 6: there are different survival techniques to use for different situations.

Movement Skills

- rotationscull
- . .
- tread water
- glide
- front crawl
- backstroke
- breaststroke
- surface dives
- float
- huddle and H.E.L.P. position

This unit will also help you to develop other important skills.

Social support others, work safely, inclusion, communication, collaboration

Emotional determination, work fairly, honesty, confidence, perseverance

Thinking comprehension, creativity, make decisions, tactics

1. Stop and think, always swim in a safe place

When swimming outdoors preferably swim at a lifeguard beach, organised session or a supervised space.

2. Stay together, always swim with an adult

When swimming outdoors you must always stay together. NEVER go alone.

3. Float

If you fall into the water unexpectedly – float on your back until you can control your breathing. Then, either call for help or swim to safety.

4. Call 999

If you see someone in trouble, tell someone or go to the nearest telephone and dial 999.



Rules



• Always swim with an adult.

How will this unit

help your body?

balance,

co-ordination, flexibility,

speed, stamina, strength

 Wait for a qualified lifeguard before entering the water.

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

If you enjoy this unit why not see if there is a swimming club in your local area.



S

Splash Tag



What you need: a swimming pool with a lifeguard, a supervising adult, 2 player or more

How to play:

- One player begins as the tagger.
- The tagger tries to tag the other players by splashing them.
- If a player gets splashed, they become the new tagger.

Top tip: swim underwater to avoid the splashes.

Playing with more than two players? Try swimming in other directions to avoid the tagger.





www.getset4education.co.uk



Knowledge Organiser Tag Rugby Year 5 and Year 6

Ladder Knowledge

Sending & receiving:

Year 5: having a clear path between you and the ball carrier helps you to send and receive with better control.

Year 6: making quick decisions about when, how and who to pass to will help you to maintain possession.

Year 5: moving to space even if you do not receive the ball will help to create space for a teammate.

Space:

Year 6: transitioning quickly between attack and defence will help your team to maintain or gain possession.

About this Unit

Tag Rugby is an invasion game. An invasion game is a game where two teams play against each other. You invade (enter) the other team's space to try to score goals.

Rugby Competitions:

The Six Nations

Rugby Union is a popular version of rugby and one of the biggest competitions is 'The Six Nations Championship' which is held every year between England, France, Ireland, Italy, Scotland and Wales.

This competition began in 1883 and used to be called the Home Nations Championship because it only had teams from the UK. The women's tournament started as the Home Nations in the 1996 with England, Ireland, Scotland and Wales. It now follows the same format as the mens competition as 'The Six Nations'.

held every four years.

Can you find out who the reigning world champions are?

Can you find out the name of the trophy and who it is named aftr?



Can you think of these principles?

The World Cup

The Rugby World Cup is a tournament



any other invasion games that share

Key Vocabulary

abide: act in accordance with the rules ball carrier: person in possession

close down: to reduce the amount of space for an opponent

Invasion Games

Key Principles

attacking

score goals

create space

maintain

possession

move the ball

towards goal

defending

stop goals

deny space

gain possession

consecutive: in a row **create:** to make space **decision:** select an outcome dictate: to give order

draw: encourage movement of an opponent

offside: when a tag is made, all defending players must get into an onside position. Onside

is in front of the ball carrier, offside is behind the ball carrier. onside: when the defender is in front of the ball carrier

sportsmanship: play fairly, respect others and be gracious in victory and defeat

support: to help

tactic: a plan to help you attack or defend

track: to move your body to get in line with a ball that is coming towards you

Movement Skills

Rules

Tactics

- throw
- catch
- run
- change speed
- change direction

communication, support others, collaboration

This unit will also help you to develop other important skills.

honesty and fair play, confidence, determination, trust

decision making, comprehension, reflection, identify strengths and areas for development, plan

• Players wear two tags, one on each side.

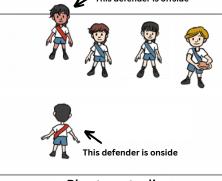
- Players cannot physically push off a defender when they are attempting to go for a tag and cannot spin around, guard or shield tags in any
- When tagging, hold up the tag and shout 'tag....' followed by the number tag it is e.g. 'tag two' then give the tag back. The attacker has 3 seconds to pass then must place the tag back on their belt before re-joining the game. If the defending team make three tags in one attacking play, they gain possession. A player cannot be tagged when taking a free pass.

- Forward passes are not allowed, the ball must be passed sideways or backwards.
- If a team uses a forward pass (any pass where the ball travels in the direction of the team's scoring/try line), a free pass is given to the non-offending team.

Using tactics will help your team to maintain possession and score goals or deny space, gain

possession and stop goals. There are attacking and defending tactics and these will change

- When a tag is made, all defending players must get into an onside position.
- Onside is in front of the ball carrier, offside is behind the ball carrier.
- Defenders must be three big steps in front of the ball carrier after a tag has been made and are not allowed to intercept or block the pass after a tag is made.



Blue team try line

Healthy **Participation**

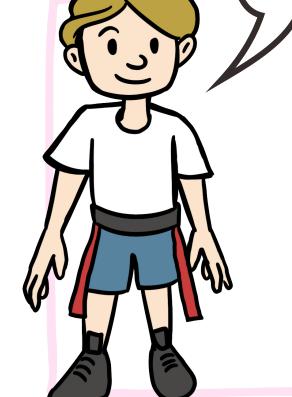


• Make sure any unused equipment is stored in a safe place.

depending on the situation, the opposition and the desired outcome.

Tag rugby is non-contact.





is a tag rugby club in

How will this unit help your body?

> agility, balance, co-ordination, speed, stamina

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

All four, I score

What you need: four socks and a partner



How to play:

- Tuck two socks into your waistband, one on either side, so that they
- Stand facing your partner.
- Try to take your partner's socks. If you manage to get one, hold it in the air and shout 'tag'. At this point, the game stops so that you can tuck the additional sock into your waistband.
- Restart the game. To win, you need to get all four socks tucked into your waistband.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





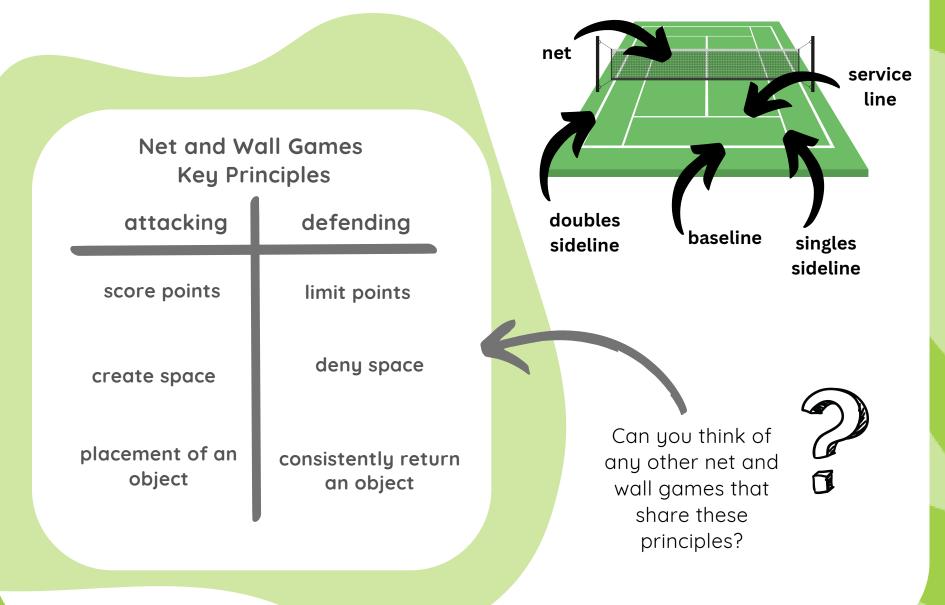
Knowledge Organiser Tennis Year 5

About this Unit

Tennis is a net and wall game. It is played over a net with a racket and ball and can be played as a 'singles' (1v1) competition or 'doubles' (2v2) competition.

The area on a court is different if you play singles or doubles. In doubles, the court is wider.

Tennis has four major competitions a year called the 'Grand Slam'. They are Wimbledon (played on a grass court), the French Open (played on clay) and the US and Australian Opens (played on hard court).



Key Vocabulary

adjust: move feet to get in a better position

baseline: the back line of the court

consecutive: in a row

continuous: keep a rally going dominant: preferred side

groundstroke: allow the ball to bounce once

non-dominant: weaker side option: possible choices **pressure:** to add challenge

readjust: move feet again to get in a better position release: the point at which you let go of an object

serve: used to start a game

situation: things that create what happens tactic: a plan that helps you to attack or defend

technique: the action used correctly volley: to play the ball before it bounces



Ladder Knowledge

Use a volley if you are close to the net, otherwise use a groundstroke.

Shots:

Use an underarm serve to start a game or rally. Use the rules for serving when playing against an opponent.

Serving:

Choosing the right shot will help to keep the rally going. Control is more important than power to keep a co-operative rally going.

Rallying:

Use small, quick steps to adjust your stance to play a shot.

Footwork:

Movement Skills

Rules

Tactics

- forehand groundstroke
- backhand groundstroke
- rallying
- underarm serve
- backhand volley

forehand volley

Social

This unit will also help you to develop other important skills.

encourage and support others, co-operation, collaboration, communication

perseverance, honesty

observe and provide feedback, reflection, comprehension, select and apply, decision making, use of tactics

Win a point if:

- Opponent hits the ball in the net
- Opponent hits the ball out of the court area • Opponent misses the ball or it bounces twice
- Opponent does a double fault (meaning if they serve the ball and it hits the net, doesn't
- land on their opponent's side, they can have another go. If they miss again it is a double

Serving rules:

- Ball must bounce over the net and before the service line. if playing on a court with line markings, the ball must also travel diagonally on court into the opposite service box.
- If the ball bounces out or does not go over the net, you have a second
- If the ball hits the net and bounces in, it is called a 'let' and they have their first serve again.
- If a pupil fails to hit their serve 'in' after second serve, the point is awarded to their opponent.
- In a game, you serve for one whole game then switch.

• Tactics are important because they help you to outwit an opponent.

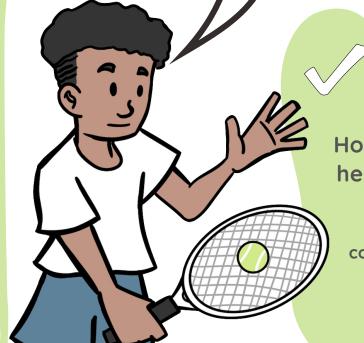
- They are plans that you can use to help you to score points, attacking tactics, or stop an opponent from scoring, defending tactics.
- You might use different tactics depending on who you are playing against or the situation.

Healthy **Participation**



- Make sure any unused equipment is stored in a safe place.
- Stay a safe distance from one another when using the racket

If you enjoy this unit why not see if there is a tennis club in your local area.



How will this unit help your body?

agility, balance, co-ordination, speed, stamina, strength

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Rally

What you need: a ball or rolled up pair of socks, a hardback book or racket and one or more players.

How to play:

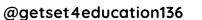
- Count how many times you can hit the ball up to yourself using your book or racket. Try to keep the ball in the centre of the book/racket for good control.
- Can you do this standing on one foot?
- If you have another player, how many times can you send the ball to each other before it hits the floor?
- Make this easier by using socks or by allowing the ball to bounce once in between hits.
- Make this easier by one person using a book/racket and the other their hands.

What was your highest score?

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.







Knowledge Organiser Tennis Year 6

About this Unit

Tennis is a net and wall game. It is played over a net with a racket and ball and can be played as a 'singles' (1v1) competition or 'doubles' (2v2) competition.

Scoring in tennis is very strange!

- The first point won is '15,' the second point won is '30,' the third point won is '40,' and then 'game.' E.g. if the server has won three points and the non-server has won one point, the score is 40-15.
- If both players have won the same amount of points, the score is called '15-all,' '30-all,' however, if the score is 40-all it is referred to as 'deuce.
- To win the game when the score is at deuce, one player must get two points in a row to win.
- The player who wins the point after deuce then has 'advantage.' If they win the next point, they the win the game. However, if they lose the next point, the score goes back to deuce.
- If a player has no points it is called 'love'.

Net and Wall Games Key Principles attacking defending score points limit points deny space create space placement of an consistently return object an object

It is thought that the scoring system began in the 12th centuru in France when plauing an early version of tennis called Jeu de Paume (palm game).

In this game, a clock face was used as a scoreboard. Each point scored moved a guarter of the way around the clock: 15, 30 and then 45. 45 then became 40 so that deuce could be set at 50. When the minute hand was at the top of the clock, a game was won.



Can you think of any other net and wall games that share these principles?



Key Vocabulary

abide: act in accordance with the rules appropriate: suitable approach doubles: two people playing together

limit: to reduce

official: using the correct scoring system

placement: intentionally hitting the ball to a specific place on court

prepare: to get ready pressure: to add challenge

recover: move back to a ready position after playing the ball

serve: used to start a game

service: the act of serving or the name of the line the ball must bounce before

stance: the body position used

volley: to play the ball before it bounces

Ladder Knowledge

Use a variety of shots to move your opponent around court.

Shots:

Serving:

Begin to apply tactics when serving e.g. aiming to serve short on the first point and then long on the second point.

Rallying:

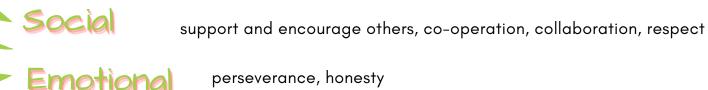
Use different shots and consider placement depending on if the rally is co-operative or competitive.

Using the appropriate footwork will help you to react to a ball quickly and give you time to prepare to play a shot.

Footwork:

Movement Skills

- forehand groundstroke
- backhand groundstroke
- rallying
- underarm serve
- forehand volley
- backhand volley



This unit will also help you to develop other important skills.

perseverance, honesty

comprehension, observe and provide feedback, select and apply, use tactics, reflection, identifying areas of strength and areas for development

Win a point if:

- Opponent hits the ball in the net
- Opponent hits the ball out of the court area • Opponent misses the ball or it bounces twice
- Opponent does a double fault (meaning if they serve the ball and it hits the net, doesn't
- land on their opponent's side, they can have another go. If they miss again it is a double

Serving rules:

- Ball must bounce over the net and before the service line. if playing on a court with line markings, the ball must also travel diagonally on court into the opposite service box.
- If the ball bounces out or does not go over the net, you have a second
- If the ball hits the net and bounces in, it is called a 'let' and they have their first serve again.
- If a pupil fails to hit their serve 'in' after second serve, the point is awarded to their opponent.
- In a game, you serve for one whole game then switch.

Tactics

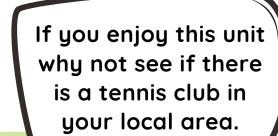
Rules

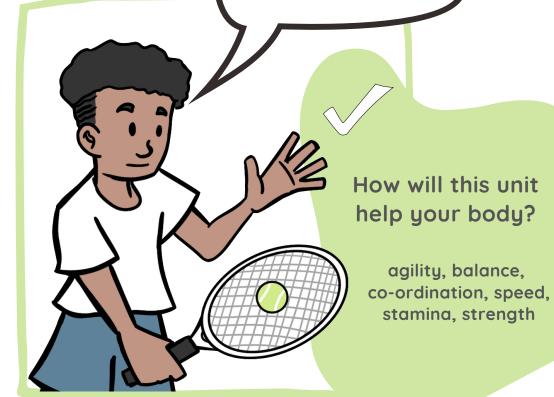
- Tactics are important because they help you to outwit an opponent.
- There are different tactics to use if you are defending or attacking...
- You might use different tactics depending on who you are playing against or the situation.

Healthy **Participation**



- Make sure any unused equipment is stored in a safe place.
- Stay a safe distance from one another when using the racket.





Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Champ

What you need: a ball, some markers or chalk and at least one other person (up to 4)



How to play:

- Mark out a square each using markers or chalk.
- One person begins in each section.
- One person begins with the ball and uses the palm of their hand to hit it into any other square.
- If a player hits the ball out of the area or misses the ball, the point is over.
- If playing against one other person keep score.
- If playing with more than two people, number each box one two and three with box one being the 'champion' box. If a point is scored, you move up a box towards box one.



www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.





Knowledge Organiser Volleyball Year 5 and Year 6

Ladder Knowledge

Year 5: use a dig if the ball is low and a set if the ball is

Shots:

Year 6: use the appropriate shot for the situation e.g. playing a dig first to keep the ball up, then a set then play the ball over the net.

Year 5: use a serve to start a game or rally.

Serving:

Year 6: begin to apply tactics when serving e.g. aiming to serve short on the first point and then long on the second point.

Rallying: **Year 5:** using the correct

a rally going.

Year 6: use different shots

and consider placement

depending on if the rally is

co-operative or

competitive.

Year 5: know that using small, shot will help you to keep quick steps will allow me to adjust my stance to play a shot.

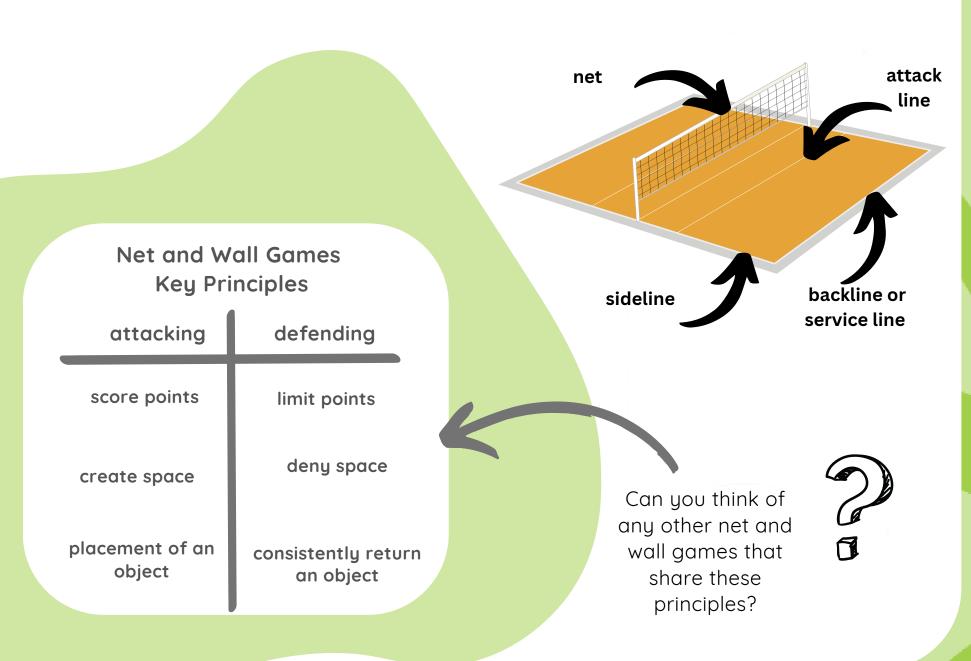
> **Year 6:** know that using the appropriate footwork will help me to react to a ball quickly and give me time to prepare to play a shot.

Footwork:

About this Unit

Volleyball is a net and wall game played in teams of six. The aim of the game is to hit the ball over the net landing into the court area on your opponent's side.

Volleyball originated in America in 1895 and took inspiration from other sports such as badminton and tennis. Volleyball first appeared in the Olympics in 1964 and today is a popular sport which has various versions such as beach volleyball and sitting volleyball.



Key Vocabulary

- abide: act in accordance with the rules
- appropriate: suitable approach
- **communicate:** share information
- create: to make space
- **cushion**: take the power out of an object
- dig: defensive shot used when the ball is low
- direct: aim
- extend: to make longer
- non dominant: weaker hand
- placement: intentionally playing the ball to a specific place on court
- recover: move back to a ready position after playing the ball
- serve: used to start a game
- **set:** used to place the ball high
- sportsmanship: play fairly, respect others and be gracious in victory and defeat
- tactics: a plan that helps you to attack or defend
- **technique**: the action used correctly
- thrust: upward motion

Movement Skills

- set
- dig
- throw
- catch serving
- rallying



This unit will also help you to develop other important skills.

communication, respect, support and encourage others

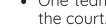
perseverance, honesty, determination

using tactics, select and apply skills, identify strengths and areas for development, reflection

Rules

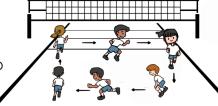
Winning a point:

- The ball is not returned over the net within three hits.
- The receiving team lets the ball hit the ground.
- A player makes contact with the net.
- The returned ball lands outside the court area.



Serving rules:

- One team starts with service and must serve from the back right of
- That pupil continues to serve for their team until they lose a rally.
- If the non-serving team wins the rally, they win the point and the right
- When a team regains the right to serve, a different person must serve. If playing with rotation, when a team regains the serve all players rotate clockwise on court. This is so all players get to serve.





Attacking:

- Look at where your opponents are and try to place the ball away from them.
- Use a set to give your teammates time to see where to place the ball on the next hit.

• Recover quickly to a ready position after striking the ball.

Home Learning

• Spread out as a team to cover the most space possible.





In throwing activities ensure you: • wait for instruction and check the area is clear before throwing.

• there is adequate space between throwers.

If you enjoy this unit

why not see if there

is a volleyball club in

your local area.

How will this unit

help your body?

agility, balance,

co-ordination, speed



Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Balloon volleyball

What you need: 1 balloon People: 2 or more Play: inside or outside



Ways to play:

1. Everyone must be seated. Together, try to see how many times you can volley the balloon to each other.

OR



- 2. Play 1v1 or 2v2. Create a net, you could use a skipping rope or chairs. Play against each other over the net.
- If the balloon hits the floor on your side, the other team win
- If you hit the balloon and it doesn't go over the net, the other team get a point.
- Each side is allowed up to three touches on their own side of the net before the balloon must go over.

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.











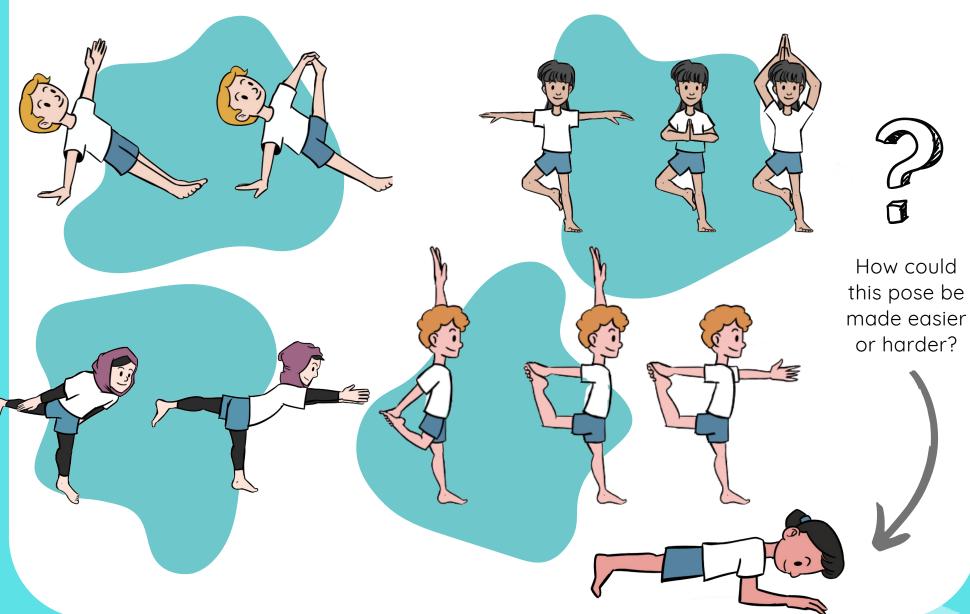
Knowledge Organiser Yoga Year 5 and Year 6

About this Unit

Yoga is an activity that connects body and breath. It includes breathing techniques, poses and mindfulness. Mindfulness is when you focus your attention on the present moment. In yoga people often use breath to hold the poses, developing flexibility, balance and strength.

It is often assumed that yoga is only for flexible people. However, one of the many great things about yoga is that it can be changed to support any age and ability level.

All yoga poses can be made easier or harder. Here are some examples.



Key Vocabulary

collaborate: work jointly with others

concentrate: focus engage: to activate exhale: to breathe out **expand:** to get bigger fluidly: flow easily inhale: breathe in

lengthen: to make longer

mindfulness: to bring attention to experiences occurring in the present moment

muscles: tissue that helps us to move our bodies

notice: to pay attention to

practice: to go over

quality: the standard of the skill

salutation: a sequence of actions that create a specific flow transition: moving from one action or position to another

Ladder Knowledge

Year 5: you need to apply force to maintain balance in a partner pose.

Balance:

Year 6: different poses will require you to apply force in different places and at different times to maintain control and balance.

Flexibility:

Year 5: you can improve your flexibility when moving with your breath.

Year 6: identify which muscles require more practice to increase your flexibility.

Strength:

Year 5: different poses will use different muscles to hold them.

Year 6: you can build up strength by practicing in your own time.

Movement Skills

- balance
- flexibility
- strength
- co-ordination

This unit will also help you to develop other important skills.

respect, co-operate leadership, communication, share ideas, work safely

> focus, concentration, confidence, independence, determination

identify, create, select and apply, observe and provide feedback



There are different techniques you can use to control how you feel.

When you experience a stressful event (like an unexpected dinosaur in your classroom), your heart rate increases and your breathing becomes lighter.

Deep breathing helps to get more oxygen into your body and helps you calm down, lower stress, and focus. Counting your breath is a great way to focus your attention. Breathe in for four counts and out for Mindfulness activities used in your everyday life can be helpful for your wellbeing.

Practicing mindfulness means being aware of the present moment. It involves breathing, imagery, and other practices to relax your body. It can help reduce stress, focus on the task at hand, and develop a positive outlook on life.

Healthy **Participation**



- No shoes or socks to make sure you do not slip.
- Listen to your body, be mindful not to over extend and stop if a pose is uncomfortable.
- Stretch slowly and breathe deeply, never force a pose.

Home Learning

Find more games that develop these skills in the Home Learning Active Families tab on www.getset4education.co.uk

Bumble Bee Breath



Breathing techniques help our bodies to relax, slow our heart rate and feel calmer.

How to play:

- Keep your lips lightly sealed.
- Breathe in through your nose and then breathe out making a 'mmmmm' sound until you need to breathe in again.
- The longer your 'bee hum', the more relaxed you are likely to be.

Try this breath before school or after lunchtime.

www.getset4education.co.uk

Head to our youtube channel to watch the skills videos for this unit.



