

# Years 5 and 6 Art Overview

<p><b><u>Drawing</u></b> To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;</li> <li>b depict movement and perspective in drawings;</li> <li>c use a variety of tools and select the most appropriate;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</p>	<p><b><u>We will learn this through:</u></b></p> <p>Working outdoors to sketch natural forms.</p> <p>Drawing detailed landscapes that include perspective.</p> <p>Drawing in the style of <b>Picasso</b> (continuous line)</p> <p>Using pen and ink (ink wash) to add perspective, light and shade to a sketch.</p> <p>Creating insect observational drawings.</p> <p>Creating abstract art using line and shape.</p>
<p><b><u>Painting</u></b> To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a create a colour palette, demonstrating mixing techniques;</li> <li>b use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists</p>	<p>Using colour palettes and characteristics of an artistic movement or artist in artwork (<b>Innu Art</b>)</p> <p>Mixing and using tints and shades of colours to paint a landscape.</p> <p>Using a range of materials to create imaginative and fantasy landscapes.</p> <p>Painting detailed landscapes that include perspective.</p> <p>Create a Bee painting in the style of <b>Andy Warhol</b></p> <p>Paint abstract images using colour as a focus.</p>
<p><b><u>Sculptures</u></b> To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a plan and design a sculpture;</li> <li>b use tools and materials to carve, add shape, add texture and pattern;</li> <li>c develop cutting and joining skills, e.g. using wire, coils, slabs and slips;</li> <li>d use materials other than clay to create a 3D sculpture;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, trim, cast.</p>	<p>Creating a relief cast, using a range of tools, techniques and materials.</p> <p>Create an Inuit soap carving</p>

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<p><b>Collage</b> To improve their mastery of art and design techniques with a range of materials - collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a add collage to a painted or printed background;</li> <li>b create and arrange accurate patterns;</li> <li>c use a range of mixed media;</li> <li>d plan and design a collage;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: shape, form, arrange, fix.</p>	<p>Combining stitches and fabrics with imagination to create a mixed media collage.</p> <p>Creating a mixed media collage of a beetle.</p>
<p><b>Textiles</b> To improve their mastery of art and design techniques with a range of materials - textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a experiment with a range of media by overlapping and layering in order to create texture, effect and colour;</li> <li>b add decoration to create effect;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: colour, fabric, weave, pattern.</p>	<p>Use applique to add decoration to our artwork.</p>
<p><b>Printing</b> To improve their mastery of art and design techniques with a range of materials - printing.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a design and create printing blocks/tiles;</li> <li>b develop techniques in mono, block and relief printing;</li> <li>c create and arrange accurate patterns;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;</p>	<p>Create an Inuit print using a stencilling technique.</p>

In our Art lessons, we will be looking at famous artists, art movements and styles of art including:

**Pablo Picasso** (Cycle A) Line, Light and Shadow

Significant black artists include Edmonia Lewis c1844-1907, Henry Ossawa Tanner 1859-1937, Augusta Savage 1892-1962, Gordon Parks 1912-2006, Elizabeth Catlett 1915-2012, Yinka Shonibare 1962-present, Barbara Walker 1964-present, Hurvin Anderson 1965-present and Chris Ofili and Turgo Bastien, both 1968-present. (Cycle B Trail blazers, Barrier Breakers)

Inuit Artists such as Jessie Oonark, David Ruben Piqtoukun, Lucy Tasseor Tutsweetak and Pitseolak Ashoona, Kenojuak Ashevak (Cycle B Inuit)

Pop Art and Andy Warhol (Cycle B Bees, Beetles and Butterflies)