

Talk for Writing overview 2021-2022

Non-fiction genres to be covered

Reception: recount, invitation

Year 1-2: recount, letter, instructions

Year 3-4: recount, explanation, report, instructions, letter, persuasive text

Year 5-6: recount, explanation, biography, report, instructions, letter, persuasive text, discussion text

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Fiction	Wishing tale	Warning tale	Defeating the monster	Journey/quest	Losing tale	Finding tale
	Non-fiction				Recount		Invitation
Year 1/2	Fiction	Wishing tale	Warning tale	Defeating the monster	Journey/quest	Losing tale	Rags to riches tale
	Non-fiction		Letter	Instructions	Recount	Recount	Letter
Year 3/4	Fiction	Defeating the monster	Journey/quest	Finding tale	Wishing tale	Character flaw tale	Losing tale
	Non-fiction				Persuasive advert		
Year 5/6	Fiction	Losing tale	Warning tale	Meeting tale	Tale of fear	Defeating the monster	Journey/quest
	Non-fiction	Persuasive letter	Newspaper report	Persuasive letter, advert	Balanced argument	Biography	Poster/leaflet

Fiction:

There is a document in the T4W Resources folder which shows the generic story structure for each story type. Please choose any text that you feel appropriate as most stories fit into more than one type. If you need ideas for stories, please come and find me. We will record the texts used every half-term to ensure that repetition is kept to a minimum.

When planning, think about the six key story features which need to be covered when teaching story writing (listed below). The order in which you do these and how much time you spend on each obviously depends on the needs of your class and the results

of the cold task. Support and scaffolding for teaching each feature effectively can be found in the blue ***Creating Storytellers and Writers*** book.

- Settings
- Suspense
- Characterisation
- Dialogue
- Description
- Openings and endings