

## Years 3 & 4 Art Overview

<p><b>Drawing</b></p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a experiment with showing line, tone and texture with different hardness of pencils;</li> <li>b use shading to show light and shadow effects;</li> <li>c use different materials to draw, e.g. pastels, chalk, felt tips;</li> <li>d show an awareness of space when drawing;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p>	<p><b>We will learn this through:</b></p> <p>Children make a series of small-scale drawings in their sketchbooks to show the ammonites' features using a range of drawing media, including pen and ink, pencils and fine line pens.</p> <p>Demonstrate how to enhance form and texture in their drawings using techniques such as hatching, cross-hatching and shading.</p> <p>Use a view finder to select a viewpoint for a landscape sketch.</p> <p>Sketch fruit and vegetables halved, whole and sliced. Work in the style of <b>contemporary illustrator Katie Scott</b></p> <p>Use the properties of pen, ink and charcoal to create a range of effects when drawing animals.</p>
<p><b>Painting</b></p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a use varied brush techniques to create shapes, textures, patterns and lines;</li> <li>b mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;</li> <li>c create different textures and effects with paint;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</p>	<p>Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a landscape painting.</p> <p>Contrast and compliment colour mixing exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their work.</p> <p>Explore the colour wheel through <b>Frida Kahlo</b> inspired portraits.</p>
<p><b>Sculptures</b></p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a cut, make and combine shapes to create recognisable forms;</li> <li>b use clay and other malleable materials and practise joining techniques;</li> <li>c add materials to the sculpture to create detail;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</p>	<p>Create a 3-D sculpture of ammonite using air drying clay.</p> <p>Explore geometric shapes used in <b>Islamic art</b> and use clay skills to create a clay relief tile.</p>

## Years 3 & 4 Art Overview

<p><b><u>Collage</u></b> To improve their mastery of art and design techniques with a range of materials - collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a select colours and materials to create effect, giving reasons for their choices;</li> <li>b refine work as they go to ensure precision;</li> <li>c learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic.</p>	<p>Create an animal collage using magazine cut outs in the style of Artist &amp; illustrator <b>Megan Coyle</b>.</p>
<p><b><u>Textiles</u></b> To improve their mastery of art and design techniques with a range of materials - textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a select appropriate materials, giving reasons;</li> <li>b use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects;</li> <li>c develop skills in stitching, cutting and joining;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.</p>	<p>Explore weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.</p> <p>Weave shapes onto a mini loom and create a wall hanging.</p>
<p><b><u>Printing</u></b> To improve their mastery of art and design techniques with a range of materials - printing.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a use more than one colour to layer in a print;</li> <li>b replicate patterns from observations;</li> <li>c make printing blocks;</li> <li>d make repeated patterns with precision;</li> </ul> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p>	<p>Use nature and natural forms as a starting point for printing (Ammonite)</p> <p>Combine a variety of printmaking techniques and materials to create an animal print.</p>

In our Art lessons, we will be looking at famous artists including:

**Katie Scott Contemporary illustrator Cycle A (Beautiful Botanicals)**

**Artist & illustrator Megan Coyle Cycle B**

**Islamic Art Cycle B**

**Frida Kahlo Cycle B (Contrast and compliment)**