

Years 1 & 2 Art Overview

<u>Drawing</u> <ul style="list-style-type: none"> a draw lines of varying thickness; b use dots and lines to demonstrate pattern and texture; c use different materials to draw, for example pastels, chalk, felt tips; 	<p>We will learn this through:</p> <ul style="list-style-type: none"> • Still life compositions in the style of Paul Cezanne • Drawing flowers from observation in the style of Yayoi Kusama • Memory drawings of a view from our window. • Artist study Pop American Artist James Rizzi Buildings and street views. • Use soft and hard pencils to create different types of line and shape.
<u>Painting</u> <ul style="list-style-type: none"> a name the primary and secondary colours; b experiment with different brushes (including brushstrokes) and other painting tools; c mix primary colours to make secondary colours; d add white and black to alter tints and shades; 	<ul style="list-style-type: none"> • Artist study Wassily Kandinsky & Mondrian Colour theory, colour wheels, • mixing primary colours to create secondary colours.
<u>Sculptures</u> <ul style="list-style-type: none"> a use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card; b use a variety of techniques, e.g. rolling, cutting, pinching; c use a variety of shapes, including lines and texture; 	<ul style="list-style-type: none"> • Using clay to make 3d models e.g. diva lamps and adding texture by using tools. • Yayoi Kusama Japanese contemporary artist who makes large-scale sculptures- studied during our work on flowers.
<u>Collage</u> <ul style="list-style-type: none"> a use a combination of materials that have been cut, torn and glued; b sort and arrange materials; c add texture by mixing materials; 	<ul style="list-style-type: none"> • Creating seasonal tree collages by cutting, tearing and sorting different papers.
<u>Textiles</u> <ul style="list-style-type: none"> a show pattern by weaving; b use a dyeing technique to alter a textile's colour and pattern; c decorate textiles with glue or stitching, to add colour and detail; 	<ul style="list-style-type: none"> • Textile weaving to create a coastline picture. • Decorating a fabric swatch with material, buttons and sequins to create a collaborative wall hanging.
<u>Printing</u> <ul style="list-style-type: none"> a copy an original print; b use a variety of materials, e.g. sponges, fruit, blocks; c demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; 	<ul style="list-style-type: none"> • Block print using polystyrene sheets and felts to create Rangoli pattern prints. • Creating leaf rubbings. • Make simple prints and patterns using a range of liquids including ink and paint.

In our Art lessons, we will be looking at famous artists including:

- **Kandinsky, Mondrian (Cycle A) Painting/colour theory**
- **James Rizzi (Year A) Pop American Art/ 3D murals and buildings**
- **Paul Cezanne (Year B) Still life Compositions**
- **Yayoi Kusama (Year B) Japanese contemporary artist sculptures/flowers**