<u>Whole School Long Term Plan</u>

<mark>Year A</mark>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Mix it (Year 1) Children learn about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. (Artists Mondrian and Kandinsky)	Shelters This project teaches children about the purpose of shelters and their materials. They name and describe shelters and design and make shelter prototypes. Children then design and build a play den as a group and evaluate their completed product.	Rain & Sunrays Children learn about collagraph printing, including how to develop a motif to make single and repeated prints.	Taxi This project teaches children about wheels, axles and chassis and how they work together to make a vehicle move.	Street View Children learn about artwork depicting streets and buildings and focuses on the work of the American pop artist (James Rizzi).	Chop, Slice & Mash This project teaches children about sources of food and the preparatory skills of peeling, tearing, slicing, chopping, mashing and grating. They use this knowledge and techniques to design and make a supermarket sandwich according to specific design criteria.
Year 3/4	Contrast & Compliment (Year 3) Children learn about colour mixing including tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Cook well, Eat well This project teaches children about food groups and the Eatwell guide. They learn about methods of cooking and explore these by cooking potatoes and ratatouille. The children choose and make a taco filling according to specific design criteria.	Ammonite Children learn about artistic techniques used in sketching, printmaking and clay sculpture.	Making it move This project teaches children about cam mechanisms. They experiment with different shaped cams before designing, making and evaluating a child's automaton toy.	Beautiful Botanicals Children learn about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit. (Contemporary illustrator Katie Scott)	Greenhouses This project teaches children about the purpose, structure and design features of greenhouses, and compares the work of two significant greenhouse designers. They learn techniques to strengthen structures and use tools safely. They use their learning to design and construct a mini greenhouse.
Year 5/6	Tints, Tones & Shades (Year 5) Children learn about mixing tints, shades and tones. They learn about significant landscape	Moving Mechanisms This project teaches children about pneumatic systems. They experiment with pneumatics before	Line, Light & Shadow Children learn about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and	Eat the seasons This project teaches children about the meaning and benefits of seasonal eating, including food	Mixed Media Children learn about paper crafts, papermaking and collage techniques, including	Architecture This project teaches children about how architectural style and technology has developed over time

Whole School Long Term Plan

artworks and features	designing, making and	Rembrandt and are	preparation and cooking	paper, fabric, mixed	and then use this
of landscape paintings.	evaluating a pneumatic	introduced to a range	techniques.	media and photo collage.	knowledge to design a
	machine that performs	of shading techniques.			building with specific
	a useful function.				features.

<mark>Year B</mark>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Mix it (Year 2)3 weeksThis project teacheschildren about basiccolour theory bystudying the colourwheel and colour mixing.It includes anexploration of primaryand secondary coloursand how artists usecolour in their artwork.Still life 3 weeksThis project teacheschildren about the workof significant still lifeartists Cezanne, VanGogh, Georges Braqueand still life techniques.They explore a widevariety of still lifes andlearn about the use ofcolour and composition.They create still lifeartangements andartwork.	Remarkable Recipes This project teaches children about sources of food and tools used for food preparation. They also discover why some foods are cooked and learn to read a simple recipe. The children choose and make a new school meal that fulfils specific design criteria.	Flower Head This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay. Children are introduced to Japanese Artist Yayoi Kusama	Beach Hut This project teaches children about making and strengthening structures, including different ways of joining materials.	Portraits This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.	Cut, Stitch & Join This project teaches children about fabric home products and the significant British brand Cath Kidston. They learn about sewing patterns and using a running stitch and embellishments before making a sewn bag tag.

Whole School Long Term Plan

Year 3/4	Contrast & Compliment (Year 4) 3 weeks This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Warp & Weft 3 weeks This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	Fresh food, Good food This project teaches children about processed food and healthy food choices. They make bread and pasta sauces and learn about the benefits of whole foods. They plan and make meals as part of a healthy daily menu, and evaluate their completed products.	Vista This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere. Children explore the work of landscape artist Jen Aranyi	Functional Fabrics This project teaches children about home furnishings and the significant designer William Morris. They learn techniques for decorating fabric, including block printing, hemming and embroidery and use them to design and make a fabric sample.	Islamic Art This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.	Tomb Builders This project teaches children about simple machines, including wheels, axles, inclined planes, pulleys and levers, exploring how they helped ancient builders to lift and move heavy loads.
Year 5/6	Tints, Tones & Shades (Year 6) 3 weeks This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and	Food for Life This project teaches children about processed food and healthy food choices. They make bread and pasta sauces and learn about the benefits of whole foods. They plan and make meals as part of a healthy daily menu,	Inuit This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.	Engineer This project teaches children about remarkable engineers and significant bridges, learning to identify features, such as beams, arches and trusses. They complete a bridge-building engineering challenge	Bees, Beetles & Butterflies This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork	Make, Do & Mend This project teaches children a range of simple sewing stitches, including ways of recycling and repurposing old clothes and materials.

Whole School Long Term Plan

features of landscapes	and evaluate their	to create a bridge	inspired by bees,	
before using this	completed products.	prototype.	beetles or butterflies.	
knowledge to create			Children explore the	
landscape paintings.			work of pop artist <mark>Andy</mark>	
Trailblazers 3 weeks			<mark>Warhol</mark>	
This project teaches				
children about				
significant black artists				
and their work, and				
provides opportunities				
to analyse and create				
artwork inspired by				
them.				